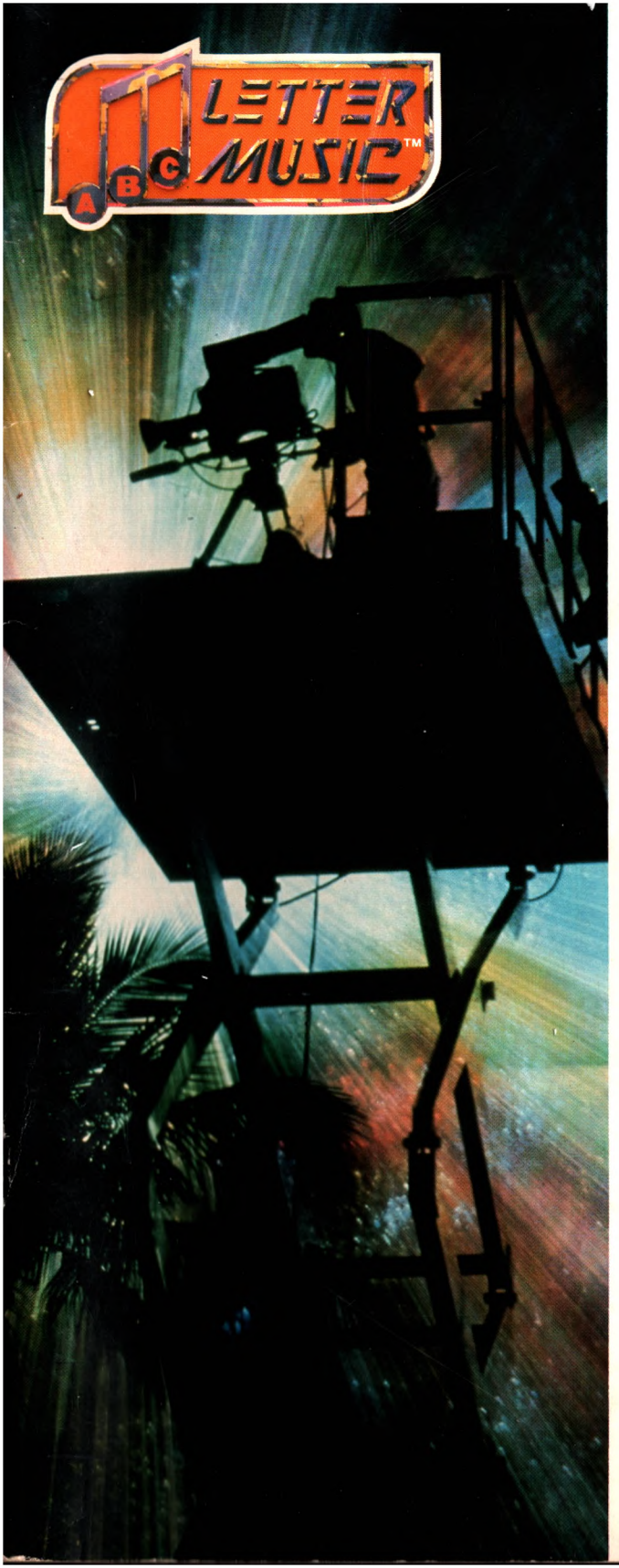

317

Easy Movie Themes

SONG FROM M*A*S*H

THE LOOK OF LOVE

STAR WARS

BORN FREE

CABARET

THE WAY WE WERE

BLESS THE BEASTS AND CHILDREN

STRANGERS IN THE NIGHT

FIDDLER ON THE ROOF

JEAN

IT'S MY TURN

and more

SIGHT & SOUND INTERNATIONAL INC.

Easy Movie Themes

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Columbia Pictures
Publications

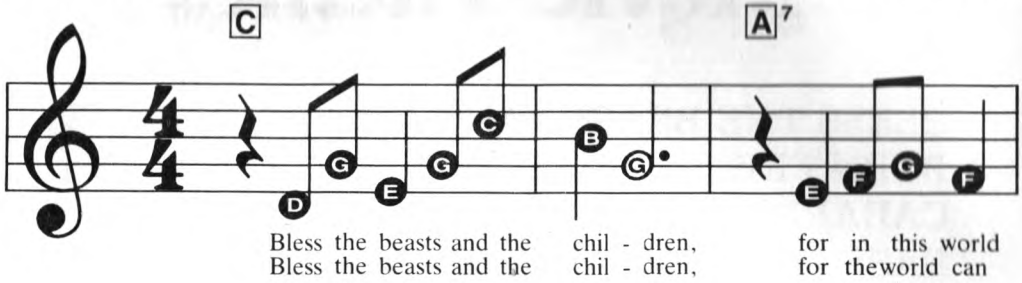
F2140MPX

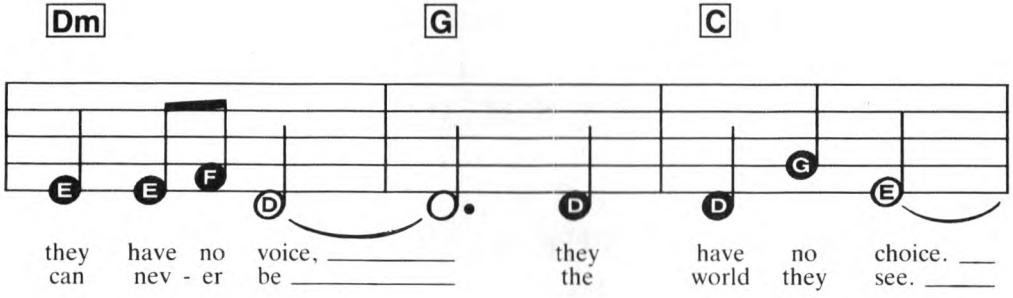
(Main Title From the Columbia Pictures Release "BLESS THE BEASTS AND CHILDREN")

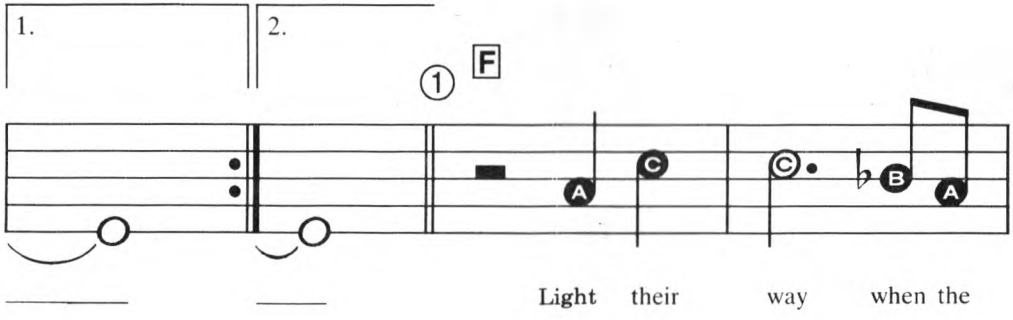
BLESS THE BEASTS AND CHILDREN

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
BARRY De VORZON and PERRY BOTKIN, Jr.







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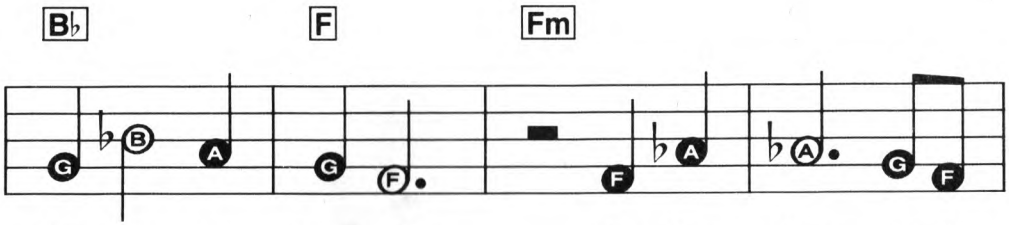
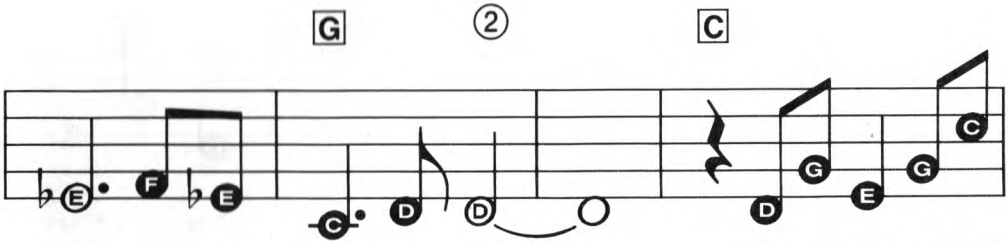
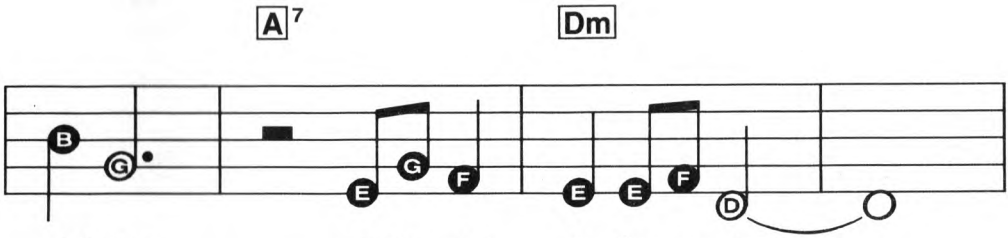


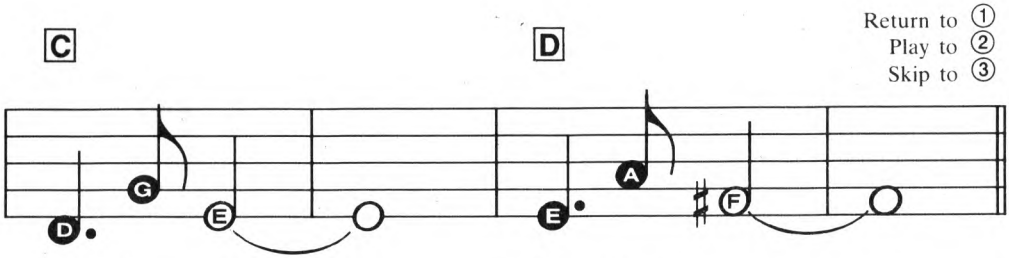
dark - ness sur - rounds them. Give them love, let it



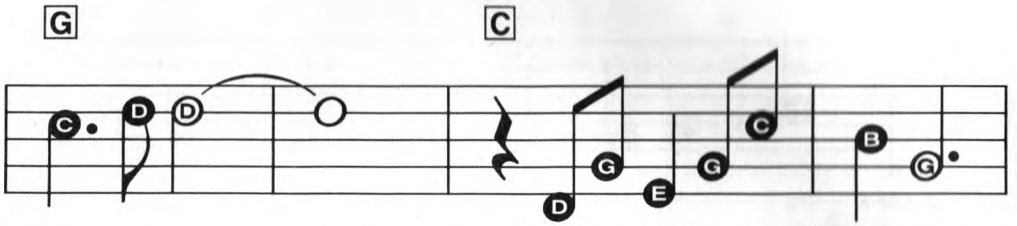
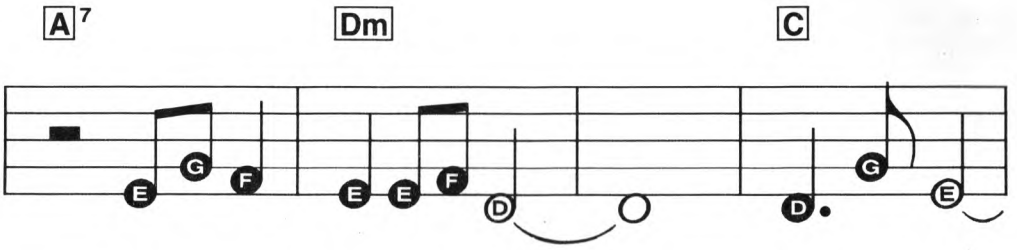
shine all a - round them. Bless the beasts and the

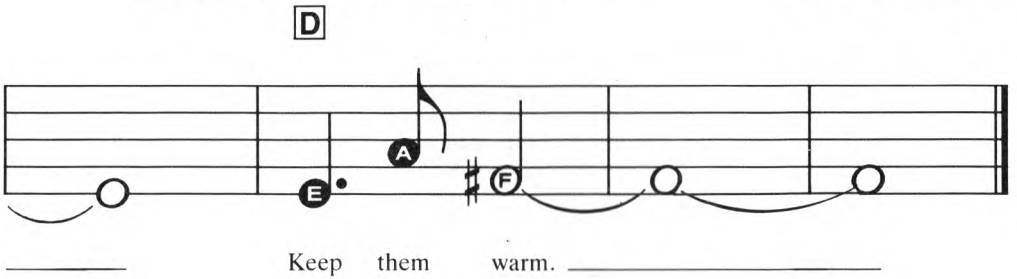


chil - dren, give them shel - ter from a storm,



keep them safe. Keep them warm.

③



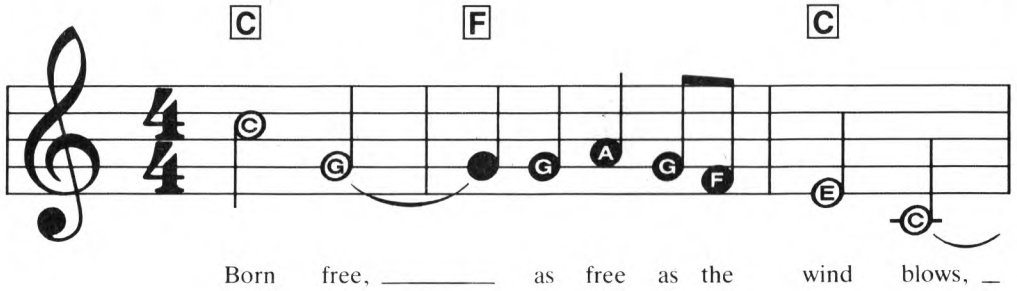


Columbia Pictures and Carl Foreman Present

BORN FREE

SAXOPHONE
SOFT SOLO
Medium BOSSA NOVA

Music by JOHN BARRY
Lyric by DON BLACK



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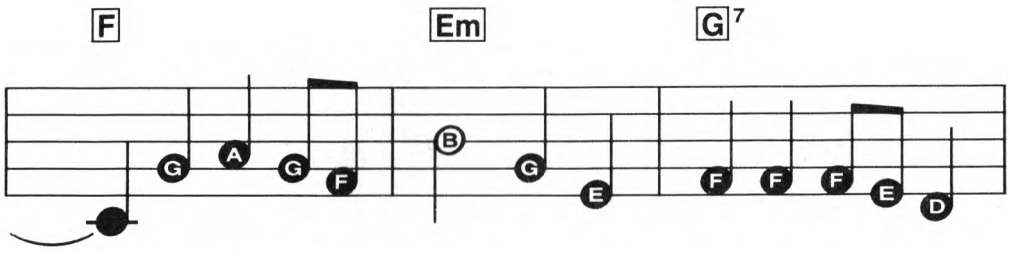
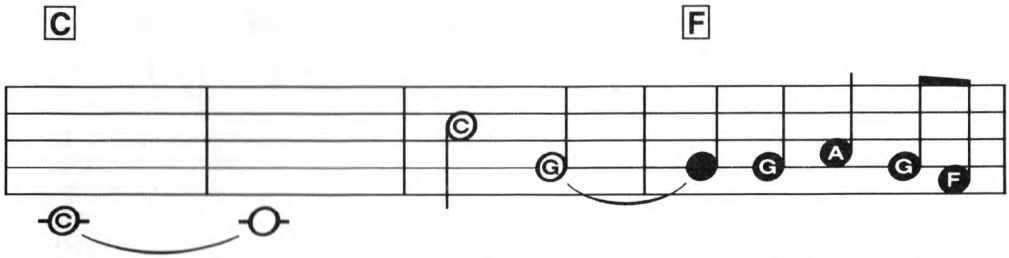
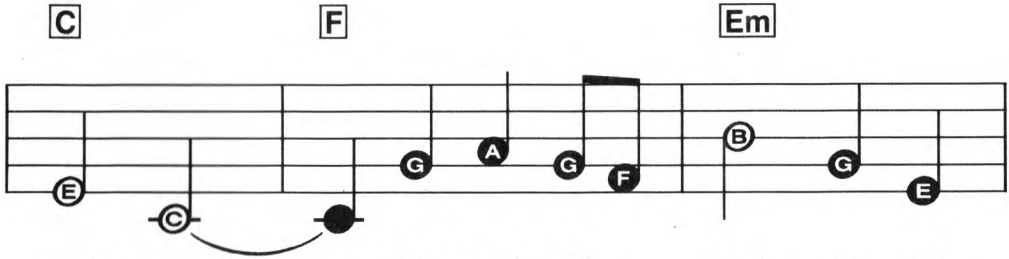


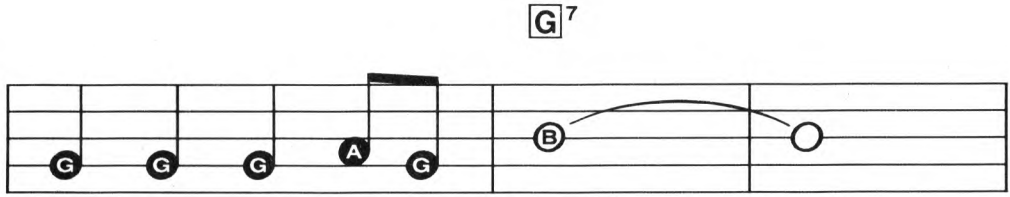
_____ As free as the grass grows, born free to fol - low your



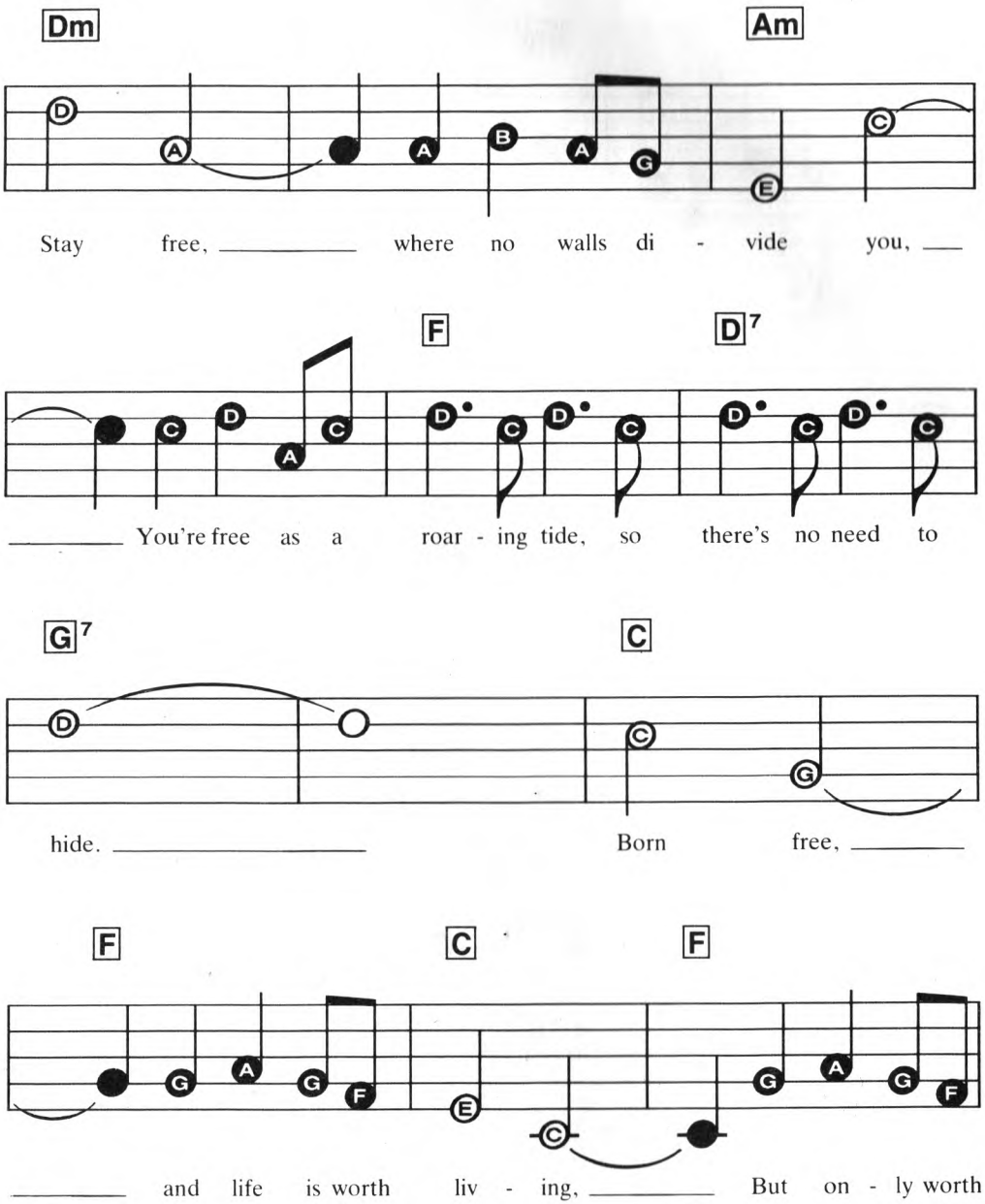
heart. _____ Live free, _____ and beau - ty sur -



rounds you. _____ The world still as - tounds you each



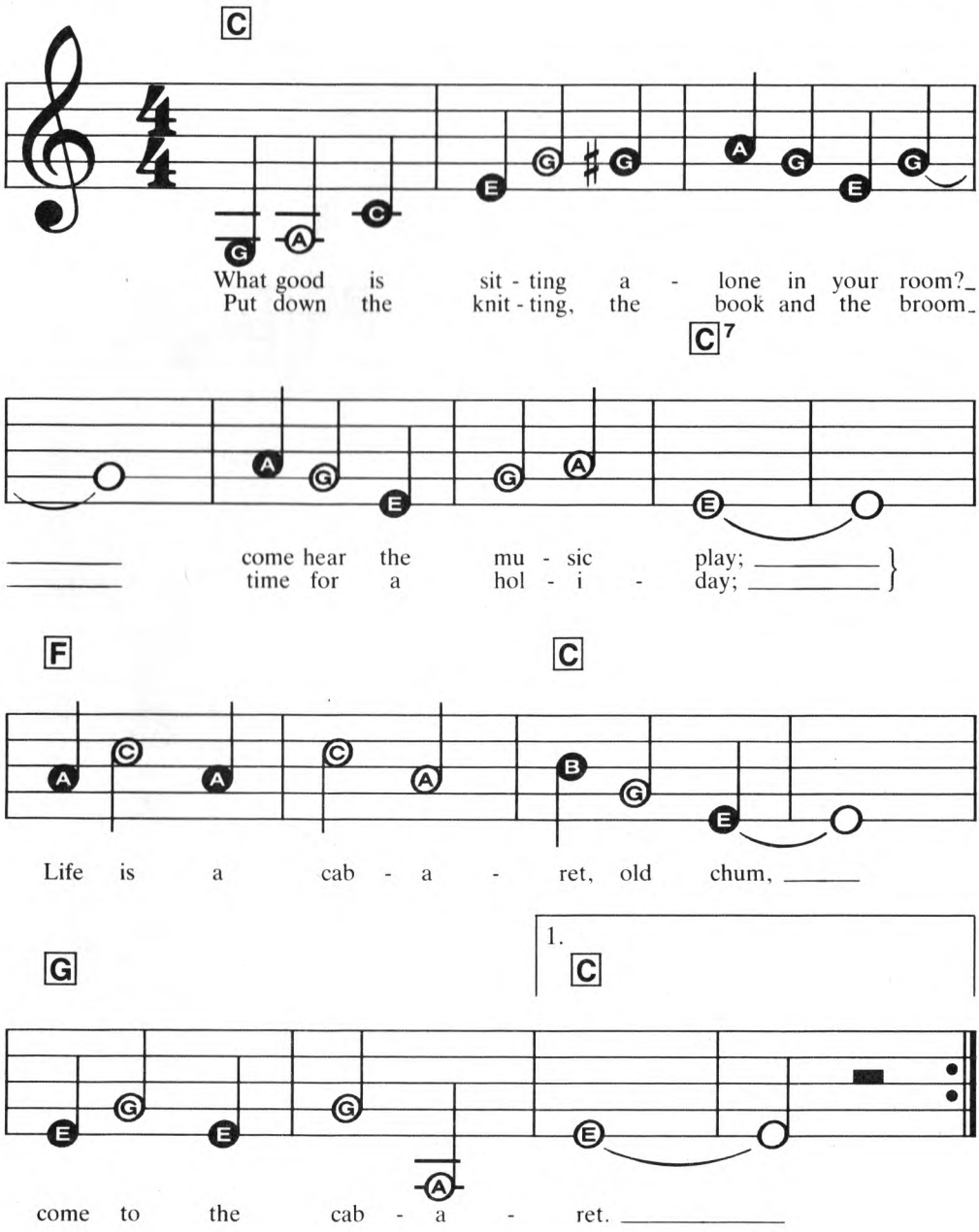
time you look at a star. _____


Dm
Am
Stay free, where no walls di - vide you,
F
D7
You're free as a roar - ing tide, so there's no need to
G7
C
hide.
Born free,
F
C
F
and life is worth liv - ing, But on - ly worth
Em
Dm
C
liv - ing 'cause you're born free.

From the Motion Picture "CABARET"

CABARET

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words by FRED EBB
Music by JOHN KANDER

C
What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom
C7
come hear the mu - sic play;
time for a hol - i - day;
F
C
Life is a cab - a - ret, old chum,
G
1.
C
come to the cab - a - ret.

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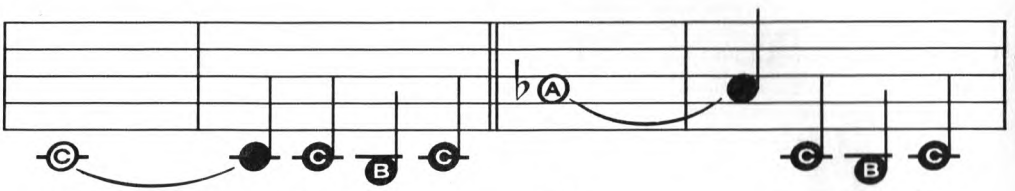
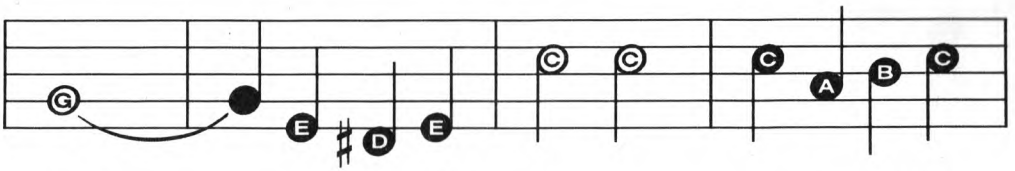
2.

C N.C. ① Fm



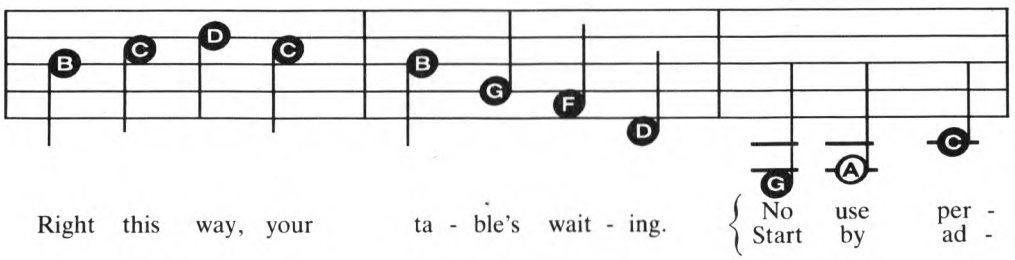
ret. Come taste the wine, come hear the

C Am D7

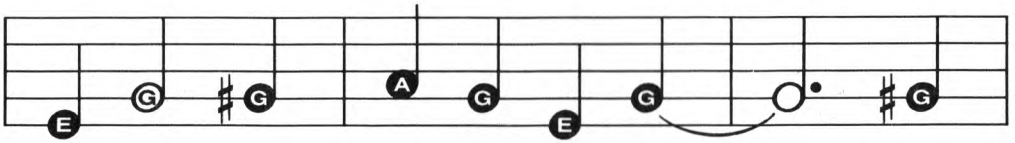


band, Come blow the horn, start cel - e - brat - ing,

G7 N.C. C

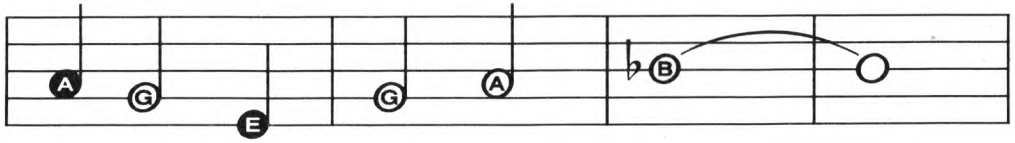


Right this way, your ta - ble's wait - ing. { No use per - / Start by ad -

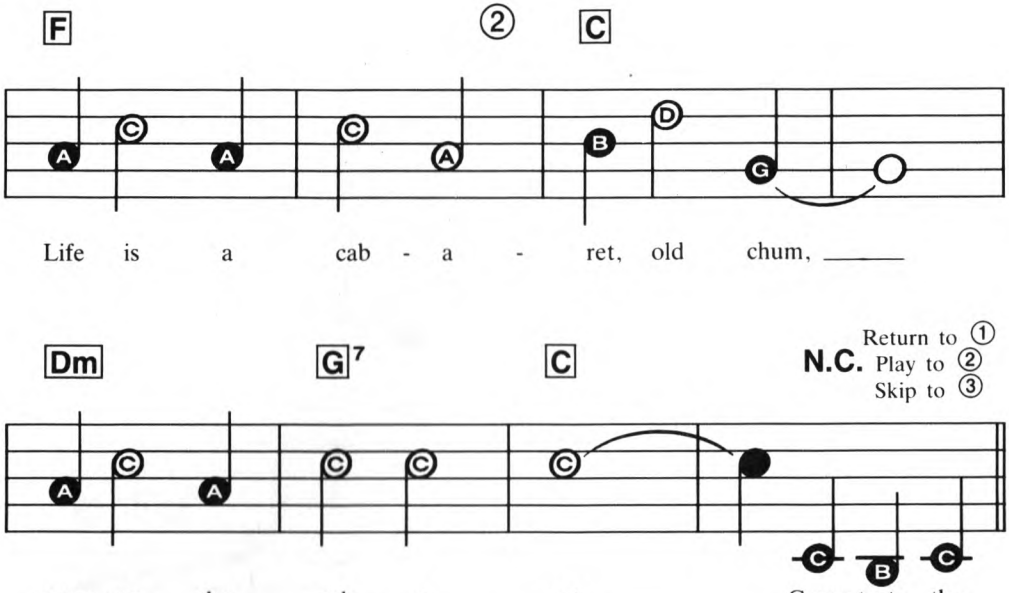


mit - ting some proph - et of doom to
mit - ting, from cra - dle to tomb, it

C7



wipe ev - 'ry smile a - way; }
is - n't that long a stay; }


F
②
C
Life is a cab - a - ret, old chum, _____
Dm
G7
C
N.C.
Return to ①
Play to ②
Skip to ③
come to the cab - a - ret. _____ Come taste the
③
Em
F
ret, old chum, _____ on - ly a cab - a -
Em
F
ret, old chum, _____ so come to _____ the
Dm
D♭
C
cab - a - ret. _____

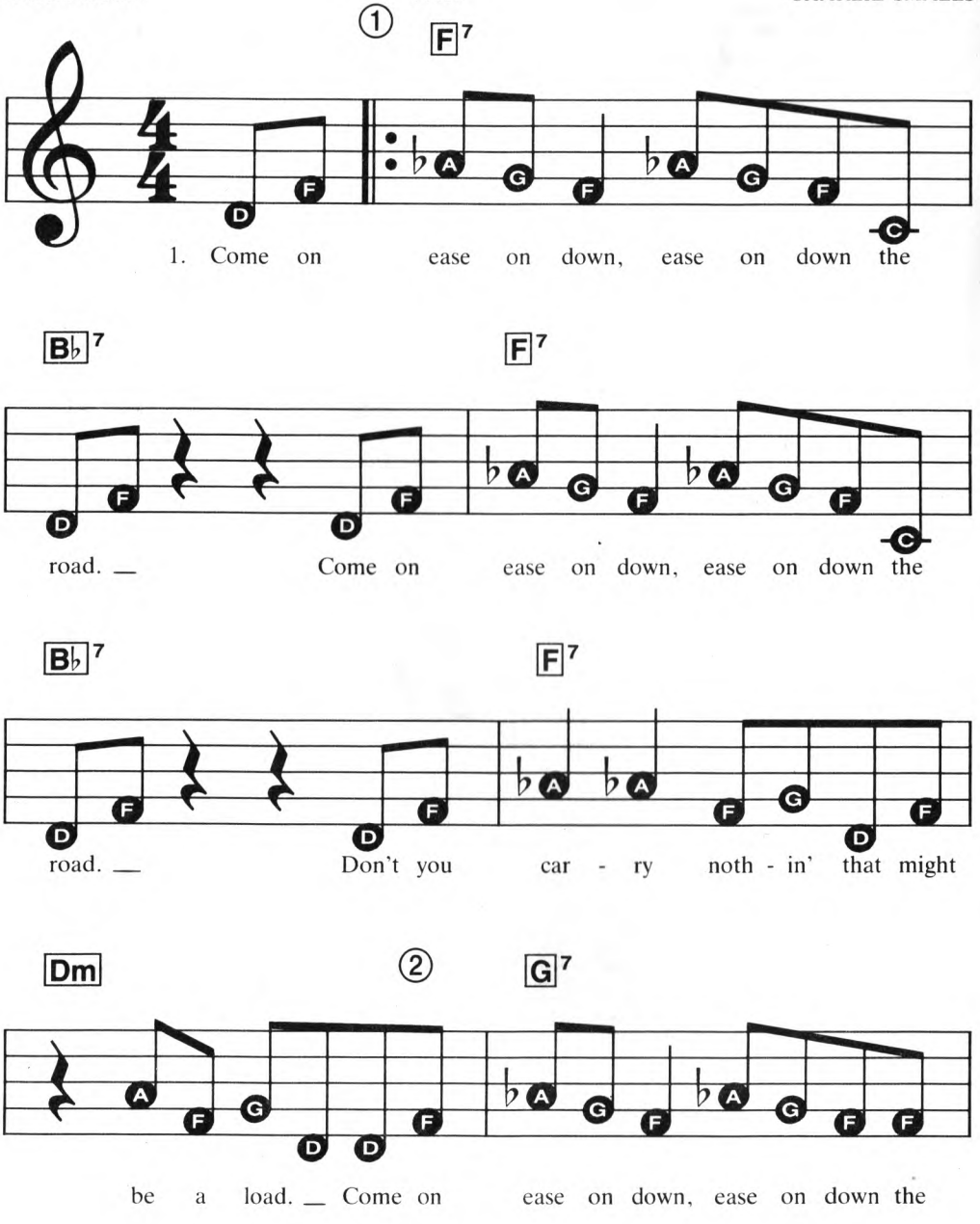
From the Motion Picture "THE WIZ"
A Motown Production - A Universal Picture

EASE ON DOWN THE ROAD

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
CHARLIE SMALLS

Verse


①
F7
1. Come on ease on down, ease on down the
B♭7
F7
road. Come on ease on down, ease on down the
B♭7
F7
road. Don't you car - ry noth - in' that might
Dm
②
G7
be a load. Come on ease on down, ease on down the

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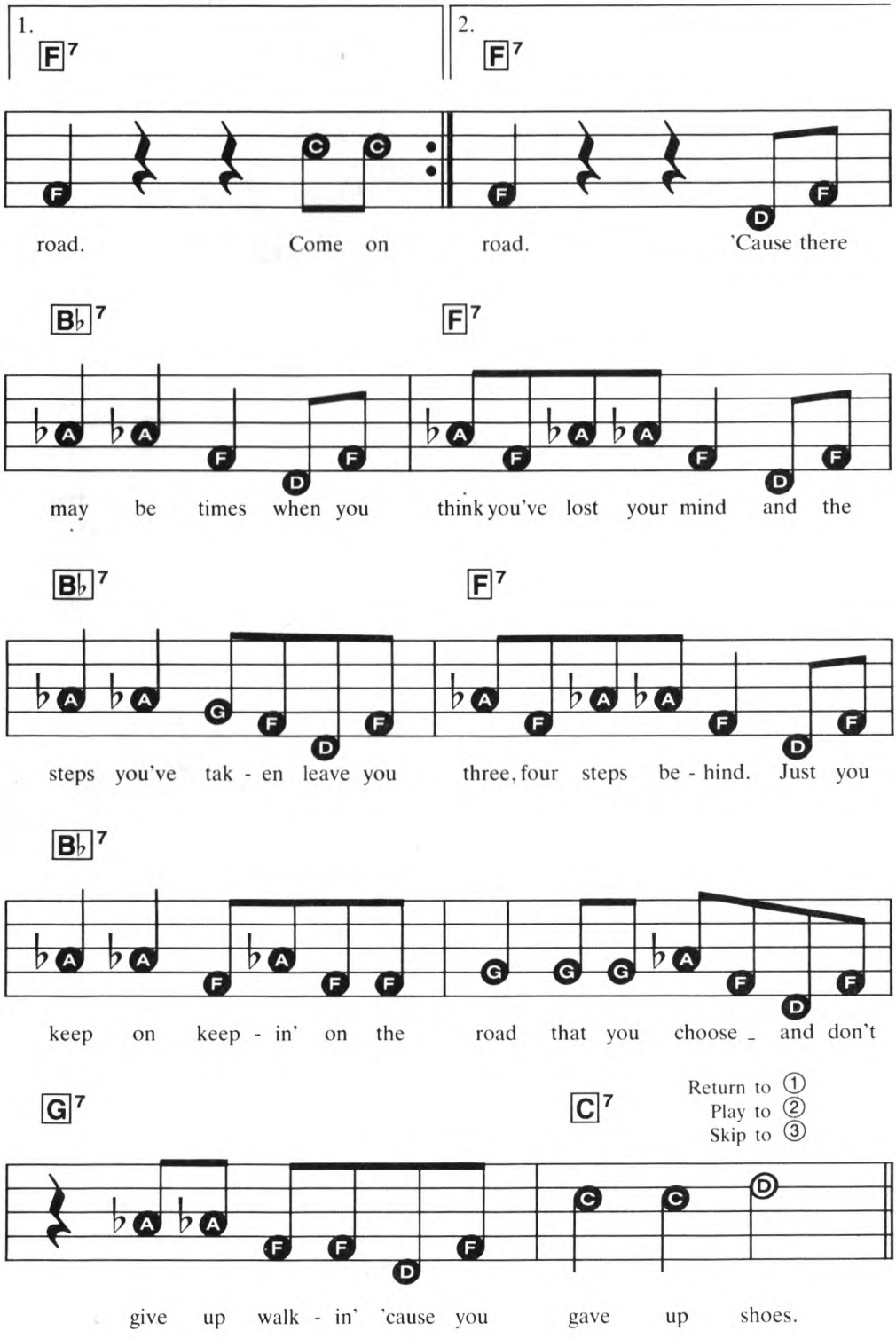
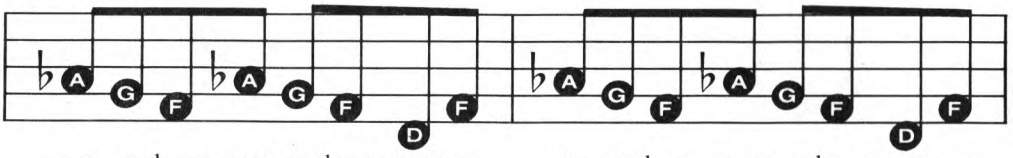

1.
F7
2.
F7
road. Come on road. 'Cause there
B♭7
F7
may be times when you think you've lost your mind and the
B♭7
F7
steps you've tak - en leave you three, four steps be - hind. Just you
B♭7
keep on keep - in' on the road that you choose _ and don't
G7
C7
Return to ①
Play to ②
Skip to ③
give up walk - in' 'cause you gave up shoes.

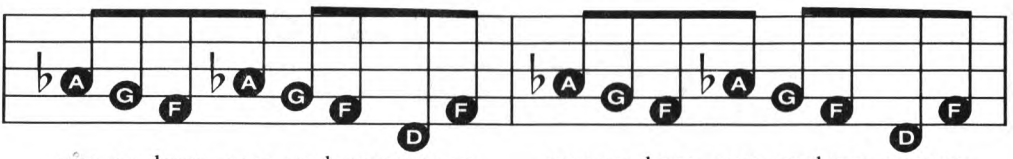
③

G7

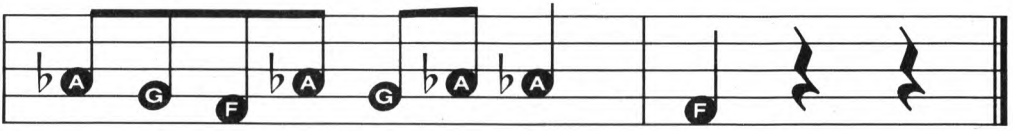


ease on down, ease on down, come on ease on down, ease on down, come on

B♭7



ease on down, ease on down, come on ease on down, ease on down, come on

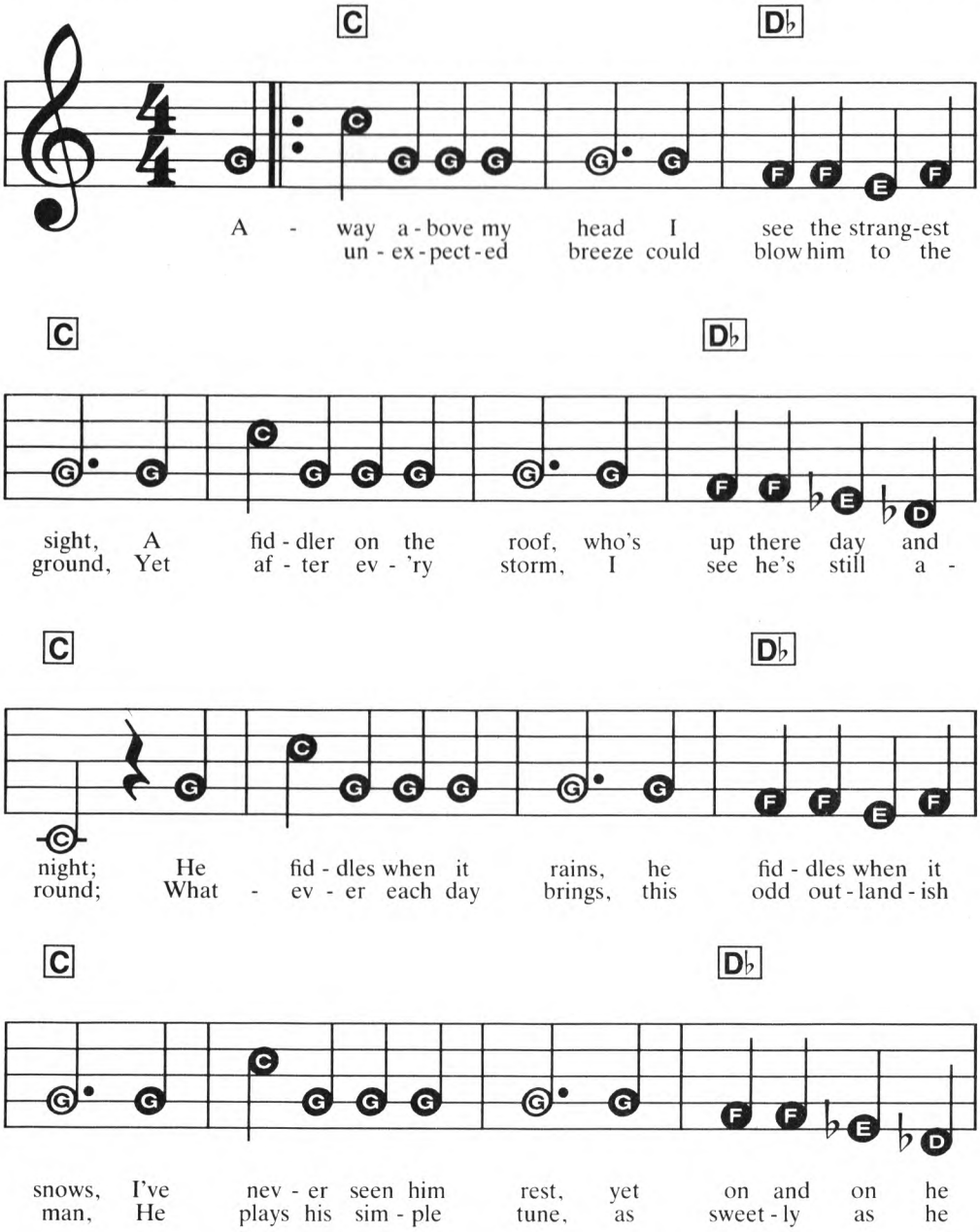
G7 F

ease on down, ease on down the road.

Verse 2: (Tinman) Pick your left foot up when your right one's down.
Come on legs keep movin' don't you lose no ground.
(Scarecrow and Dorothy) 'Cause the road you're walkin'
might be long sometime
But just keep on steppin' and you'll be just fine
Come on
Fourth Chorus: Dorothy, Scarecrow and the Tinman
Verse 3: (Sung to the Lion)
'Cause there may be times
That you wish you wasn't born
And you wake one morning
Just to find your courage gone
But just know that feelin'
Only lasts a little while
You just stick with us (me) and we'll (I'll)
Show you how to smile
And we'll go—
Last Chorus: Dorothy, Scarecrow, Tinman and the Lion

From the Motion Picture "FIDDLER ON THE ROOF"

FIDDLER ON THE ROOF

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

Music by JERRY BOCK
Words by SHELDON HARNICK

C
D♭
A - way a - bove my head I see the strang-est
un - ex - pect - ed breeze could blow him to the
C
D♭
sight, A fid - dler on the roof, who's up there day and
ground, Yet af - ter ev - 'ry storm, I see he's still a -
C
D♭
night; He fid - dles when it rains, he fid - dles when it
round; What - ev - er each day brings, this odd out - land - ish
C
D♭
snows, I've nev - er seen him rest, yet on and on he
man, He plays his sim - ple tune, as sweet - ly as he

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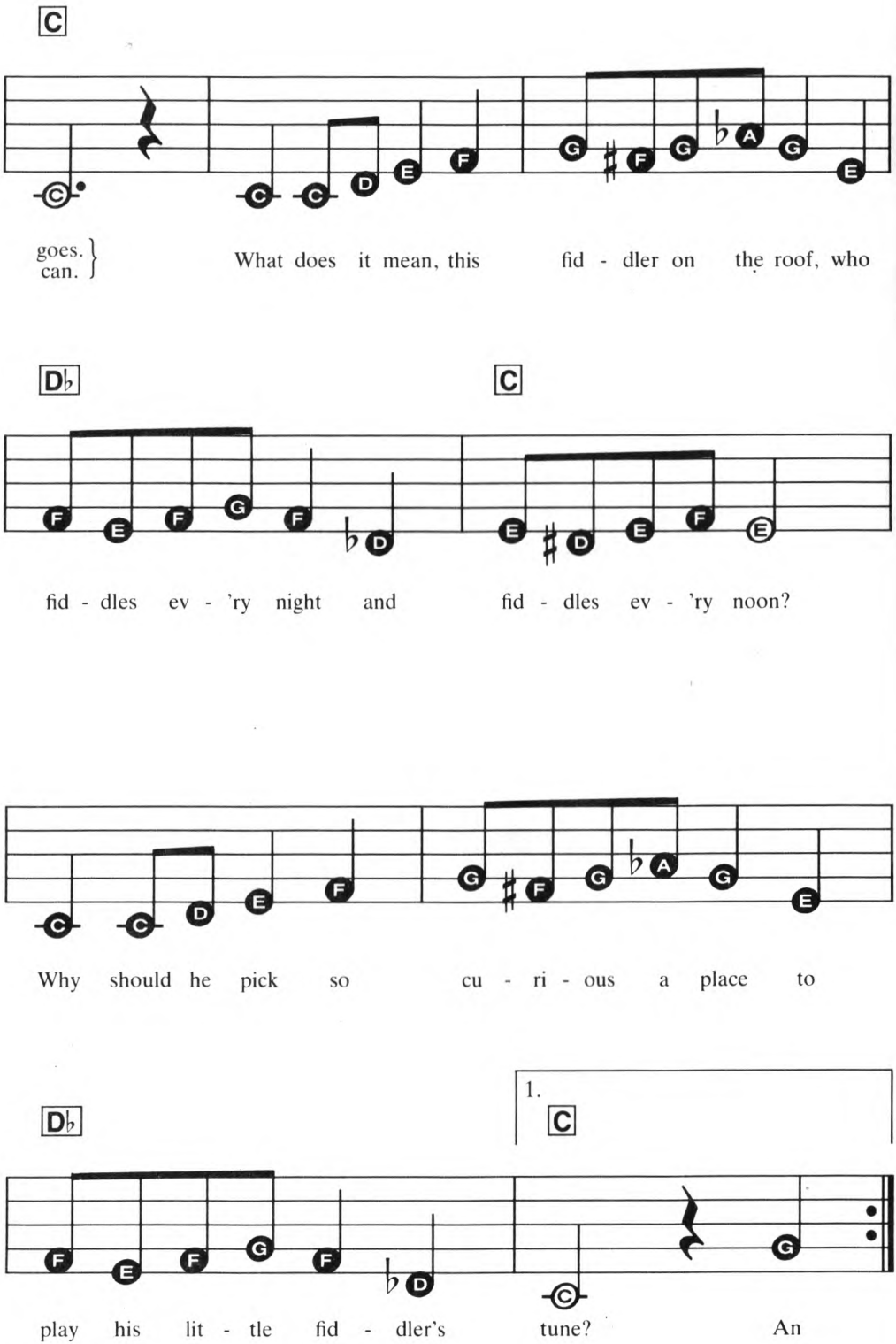
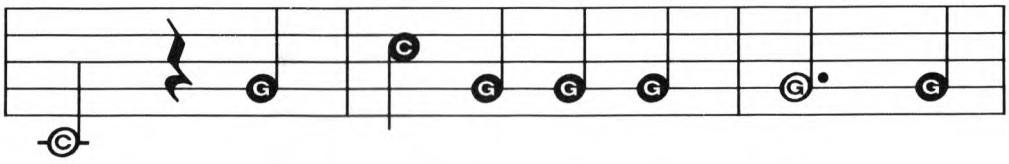
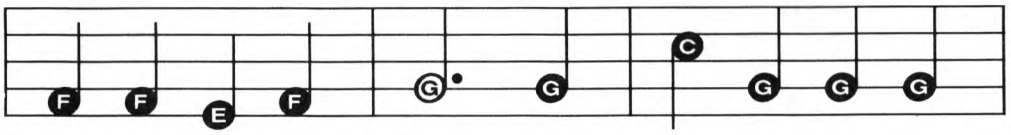

C
goes.
can.
What does it mean, this fid - dler on the roof, who
D♭
C
fid - dles ev - 'ry night and
fid - dles ev - 'ry noon?
Why should he pick so cu - ri - ous a place to
D♭
1.
C
play his lit - tle fid - dler's tune?
An

2.

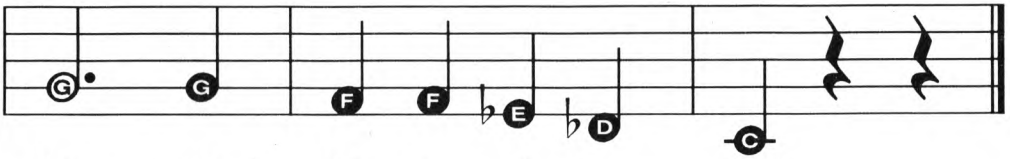
C



tune? A fid - dler on the roof, a

D♭ C

most un - like - ly sight, It might not mean a

D♭ C

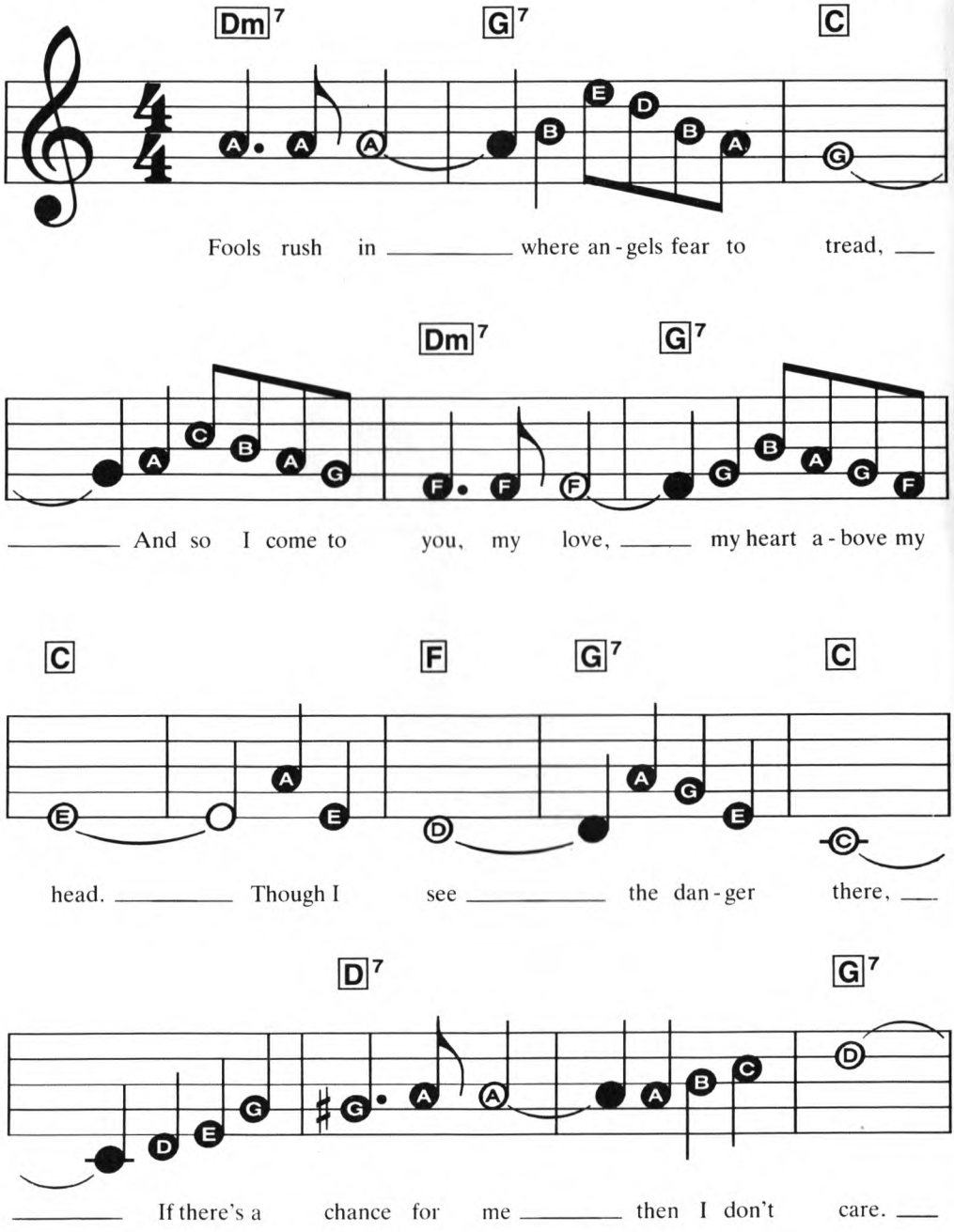


thing, but then a - gain it might!

FOOLS RUSH IN

ORGAN
FULL 'N' MELLOW
Slow SWING

Words by JOHNNY MERCER
Music by RUBE BLOOM



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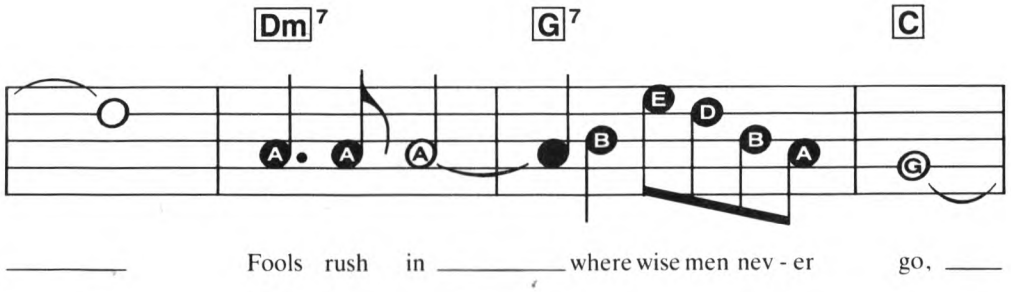
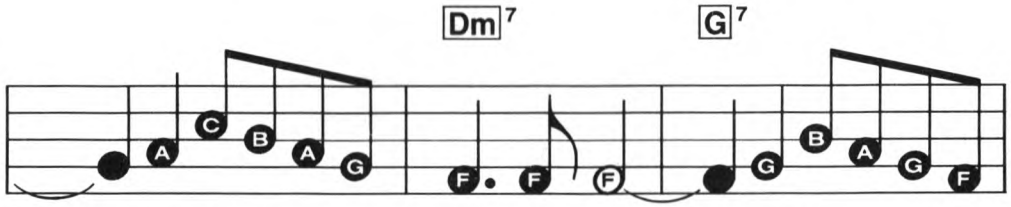
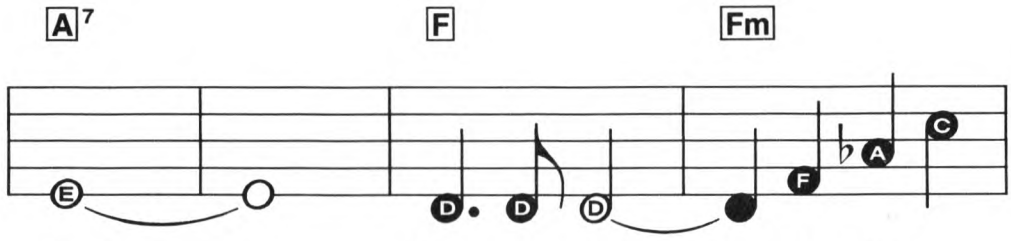


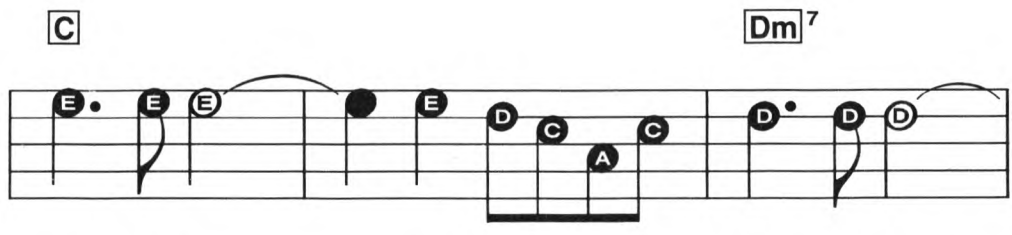
Fools rush in where wise men nev - er go,



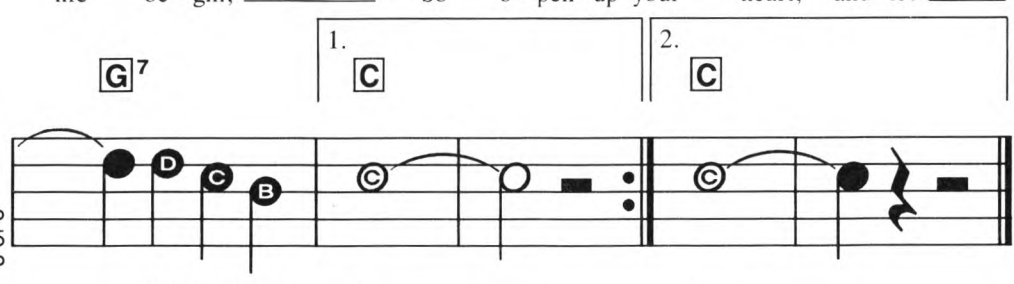
But wise men nev - er fall in love so how are they to



know? When we met I felt my



life be - gin; So o - pen up your heart, and let

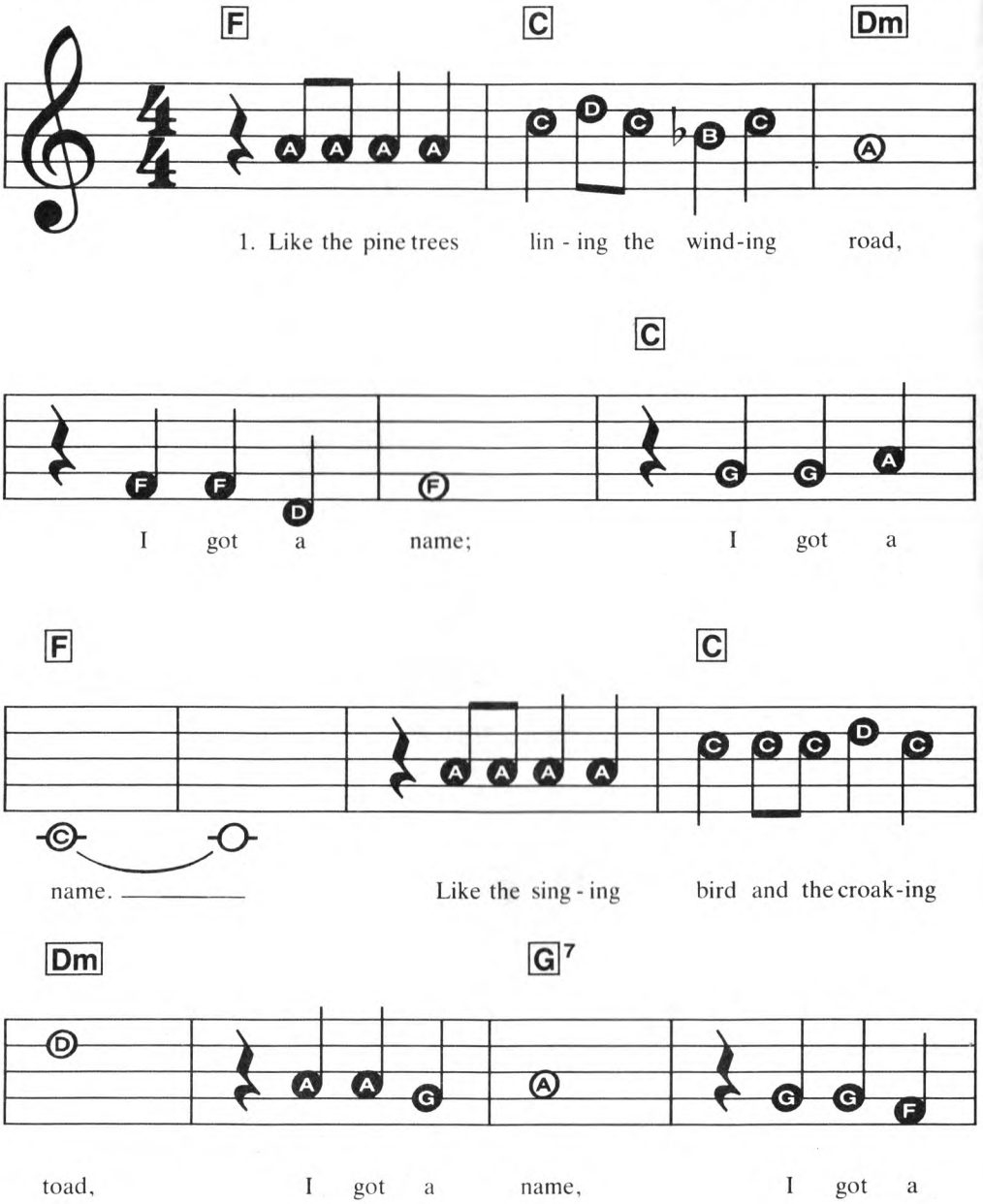


this fool rush in. in.

From the Twentieth Century-Fox Motion Picture
"THE LAST AMERICAN HERO"

I GOT A NAME

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words by NORMAN GIMBEL
Music by CHARLES FOX

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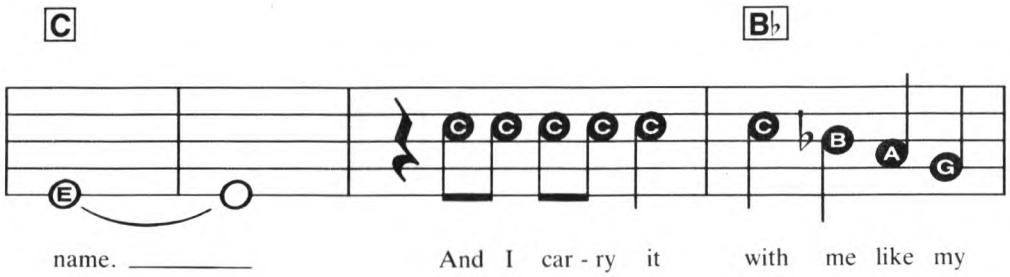
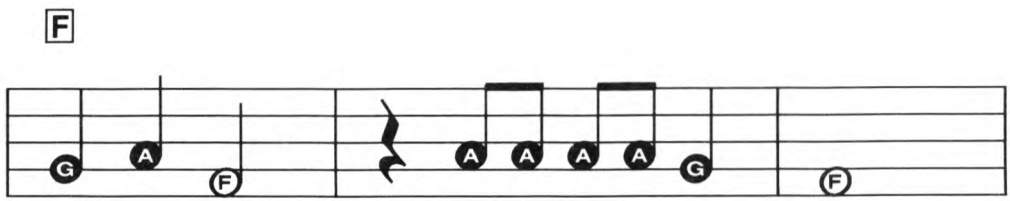
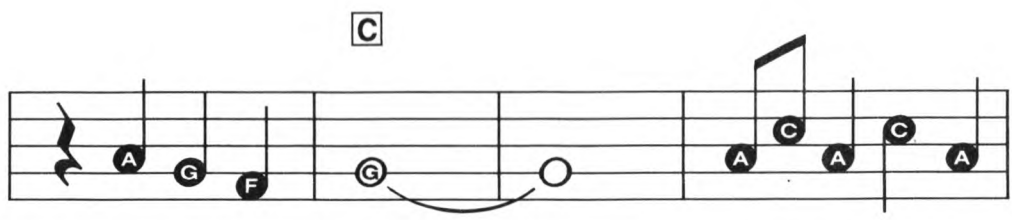
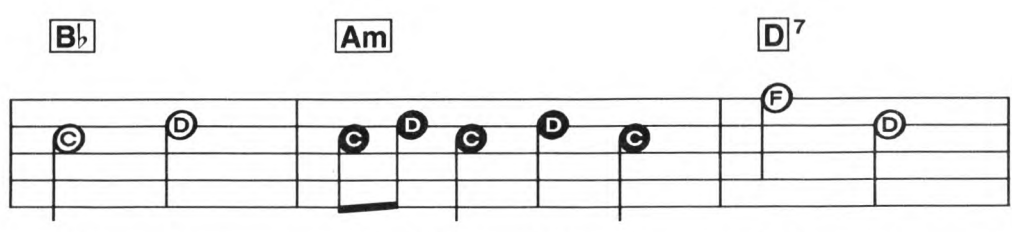
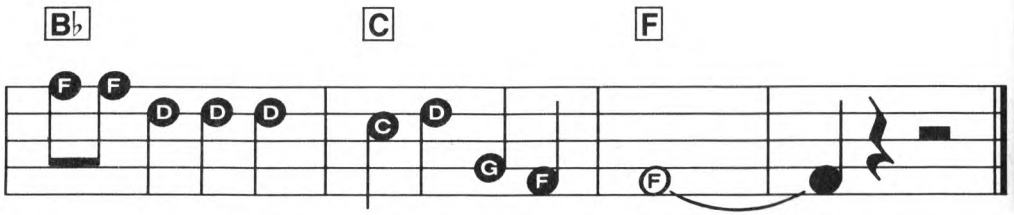

C
B♭
name. _____ And I car - ry it with me like my


F
dad - dy did, but I'm liv - ing a dream


C
that he kept hid. _____ Mov - in' me down the


B♭
Am
D7
high - way, roll - in' me down the high - way,



2. Like the north wind whistlin' down the sky.
I got a song; I got a song.
Like the whippoorwhill and the baby's cry,
I got a song; I got a song.
And I carry it with me and I sing it loud;
If it gets me nowhere, I'll go there proud.
Movin' me down, etc.

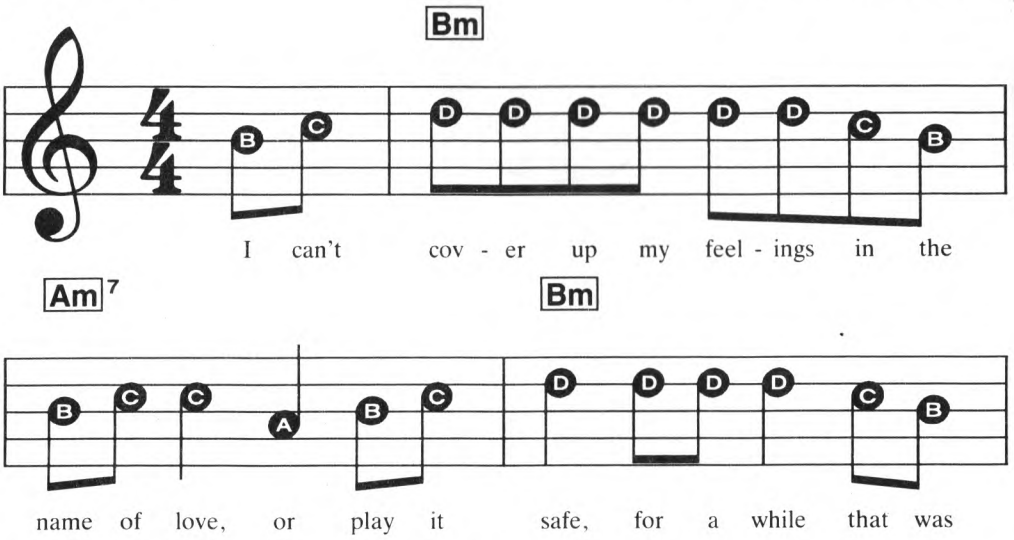
3. Like the fool I am and I'll always be,
I got a dream; I got a dream.
They can change their minds but they can't change me,
I got a dream; I got a dream.
Oh, I know I could share it if you'd want me to;
If you're goin' my way, I'll go with you.
Movin' me down, etc.

From the Columbia Motion Picture "It's My Turn"

IT'S MY TURN

TROMBONE
FULL 'N' MELLOW
Medium SWING

Lyrics by CAROLE BAYER SAGER
Music by MICHAEL MASSER



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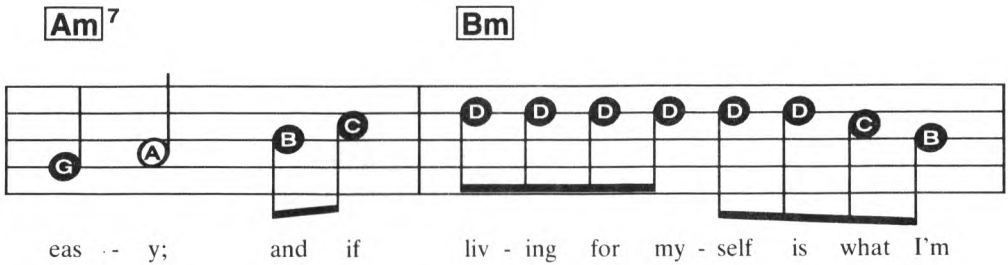
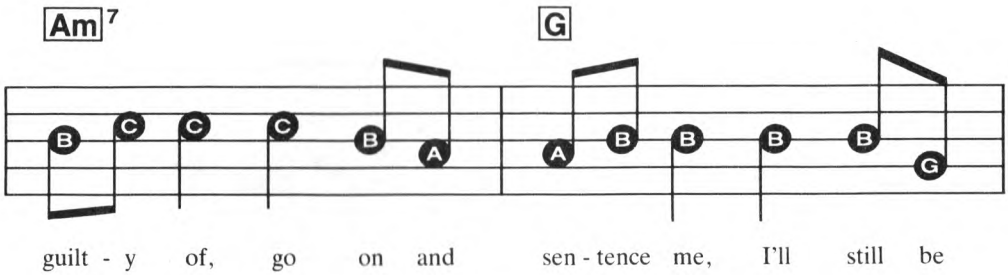
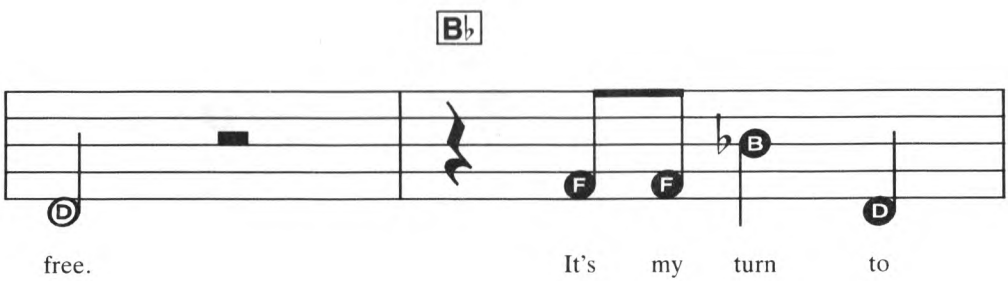
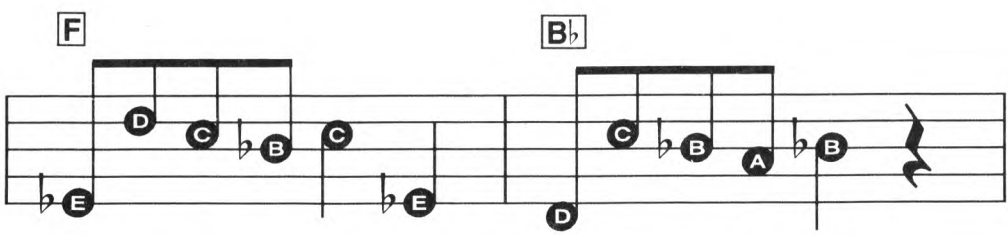
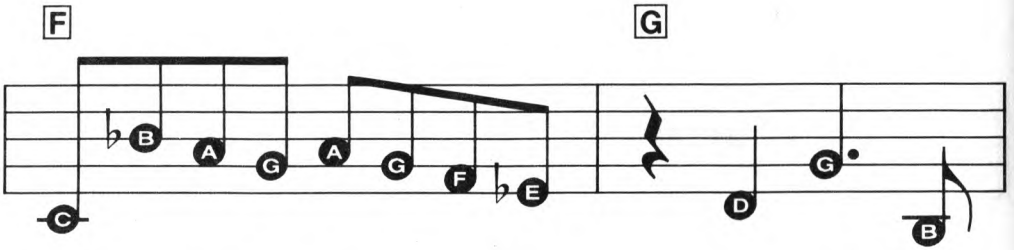

Am7
Bm
eas - y; and if liv - ing for my - self is what I'm

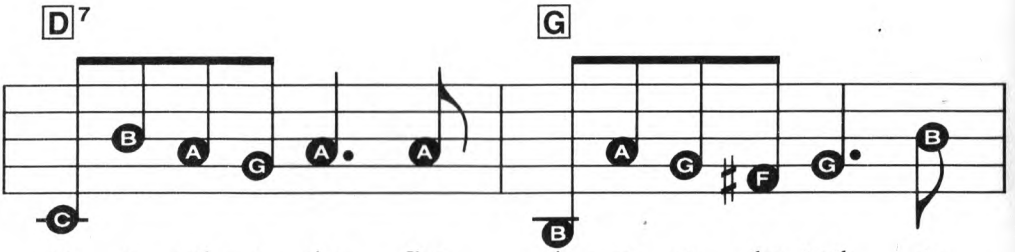

Am7
G
guilt - y of, go on and sen - tence me, I'll still be


B♭
free. It's my turn to

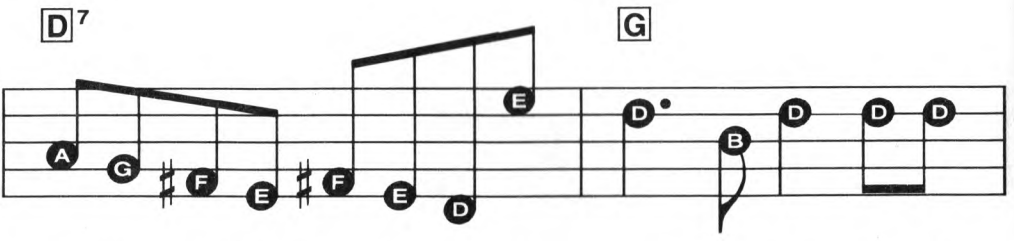

F
B♭
see what I can see, I hope you'll un - der - stand,



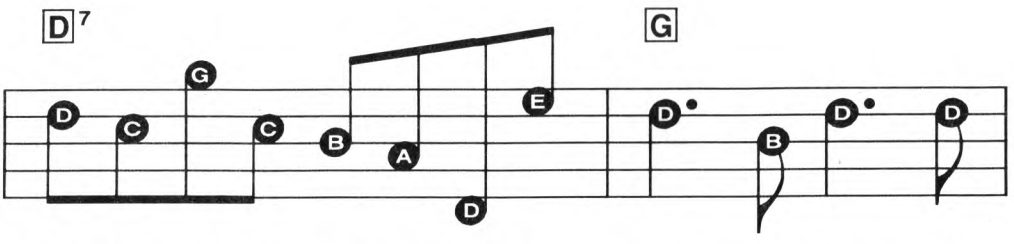
this time's just for me, be - cause it's my turn, with



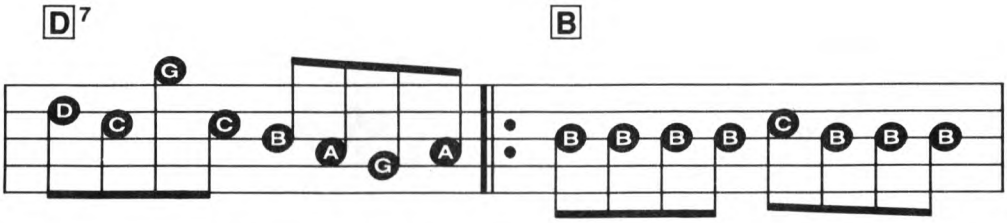
no a - pol - o - gies, I've giv - en up the truth to



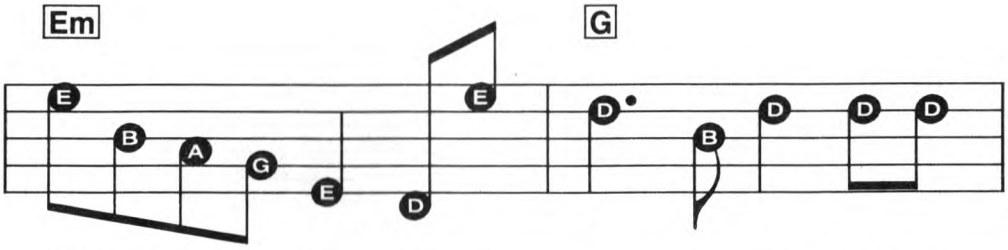
those I've tried to please, but now it's my _____ turn; if I



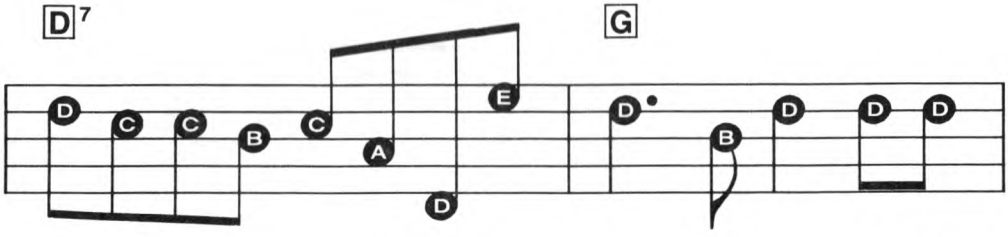
don't have all the an - swers, well, at least I know I'll



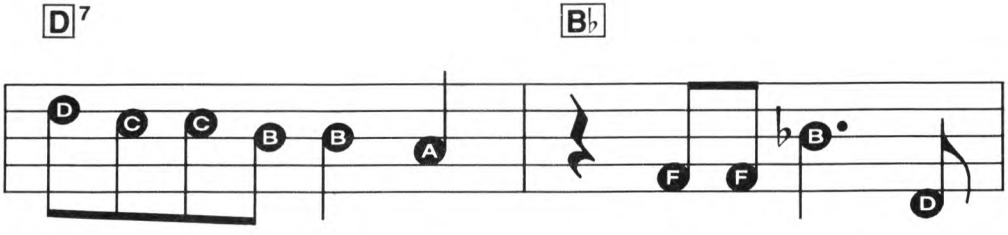
take my share of chanc-es, 'cause there ain't no use in hold-in' on when



noth-in' stays the same, so I'll let it rain, 'cause the

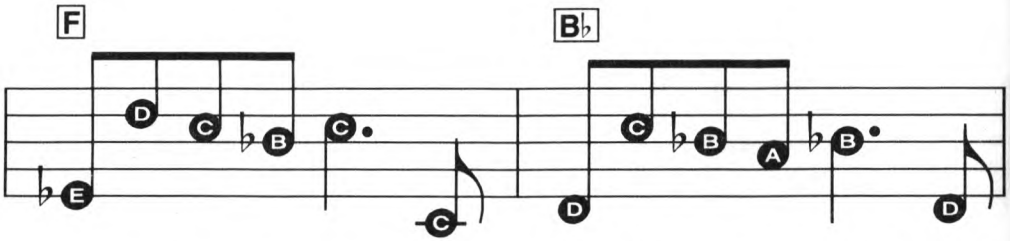


rain ain't gon-na hurt em, and I'll let you go, 'though I

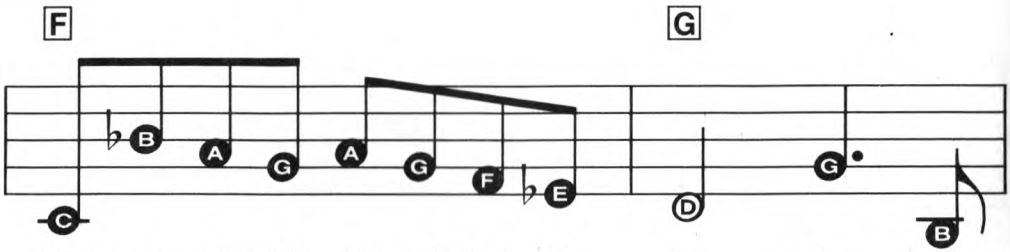


know that won't be eas - y.

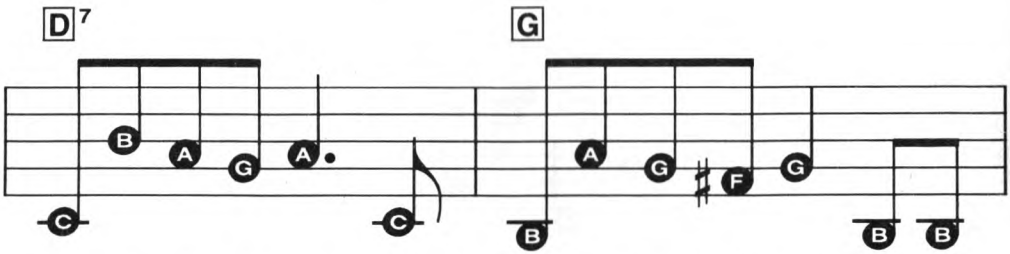
{ It's my turn, with
{ It's my turn to



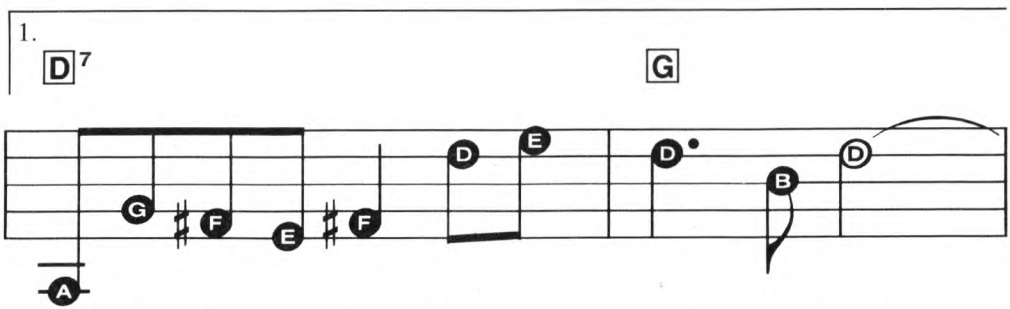
no more room for lies; for years I've seen my life through
see what I can see, I hope you'll un - der - stand,



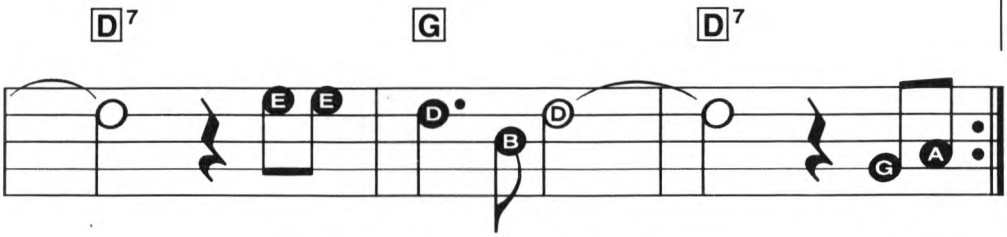
some - one el - se's eyes and now it's my turn to
this time's just for me, be - cause it's my turn to



try and find my way, and if I should get lost, at
turn and say good - bye, I sure would like to know that

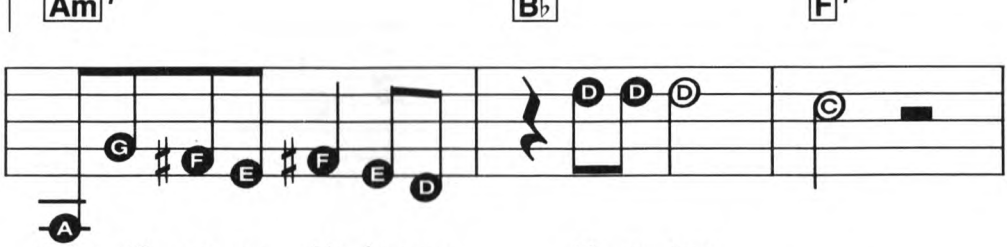


least I'll own to - day. It's ___ my _____ turn, _____

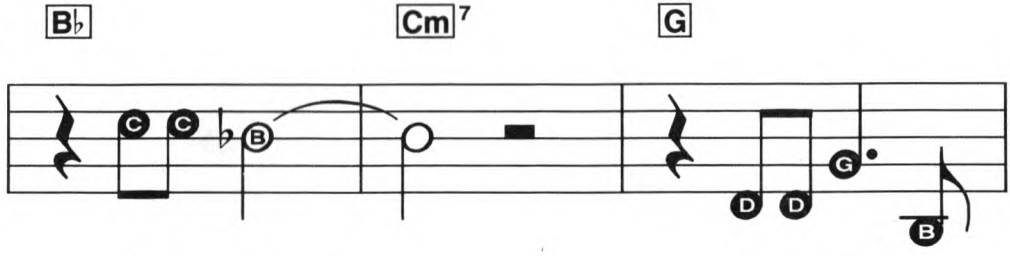


_____ yes, it's my ____ turn, _____ and there

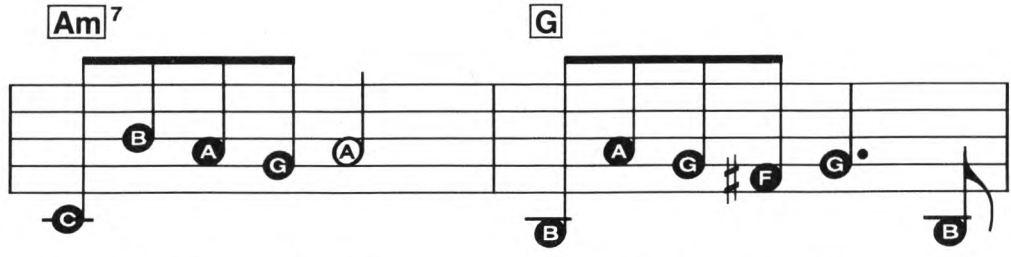
2.



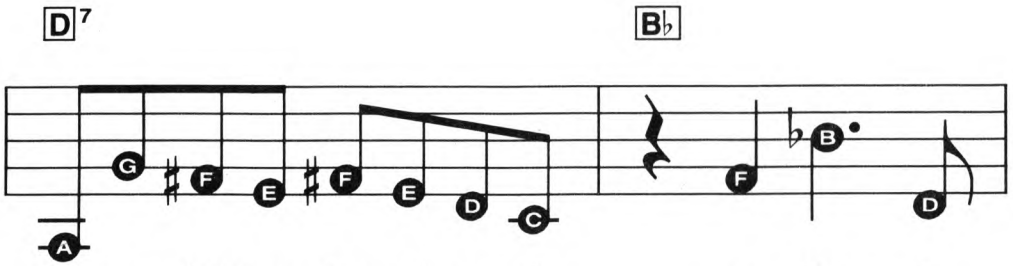
you're still on my side, be-cause it's my turn, _____



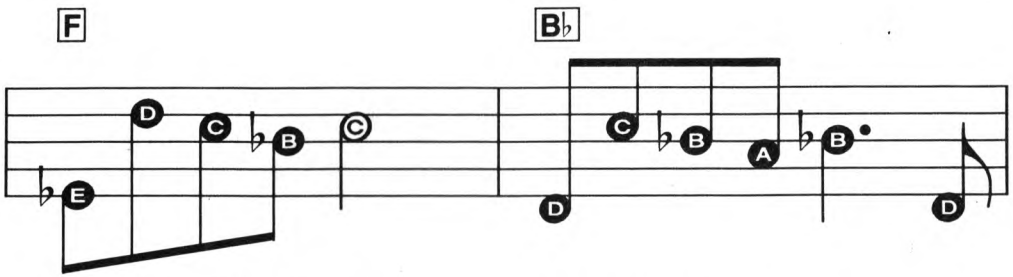
it's my turn, _____ It's my turn to



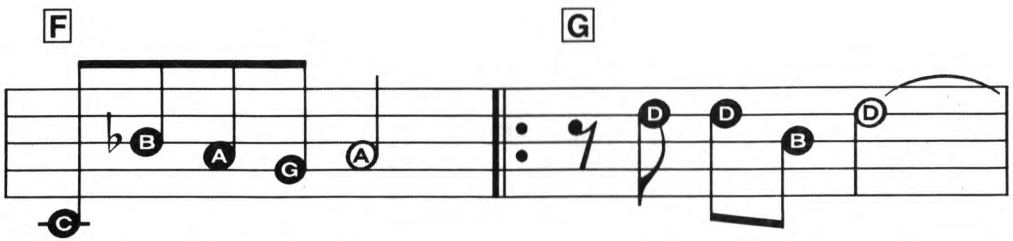
start from num - ber one, try - ing to un - do some



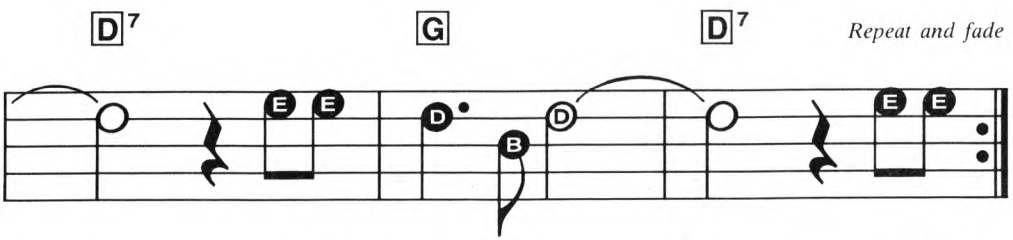
dam - age that's been done, and now it's my turn to



reach and touch the sky; no one's gon - na say, at



least I did - n't try. It's my ___ turn, ___



Repeat and fade

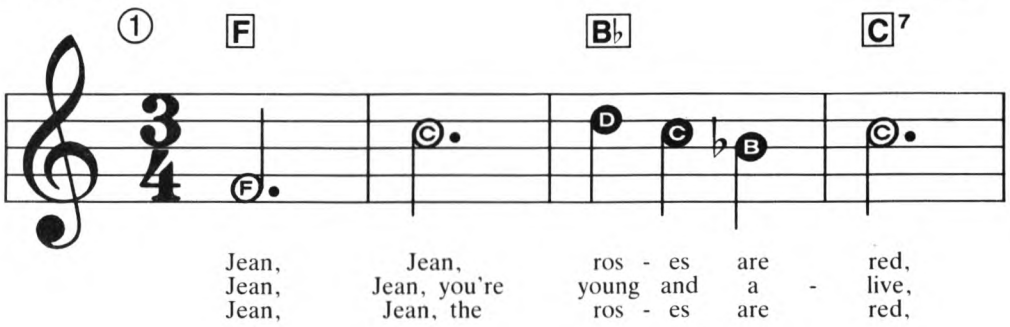
___ yes, it's my ___ turn, ___ my turn.

From the Twentieth Century-Fox Film "THE PRIME OF MISS JEAN BRODIE"

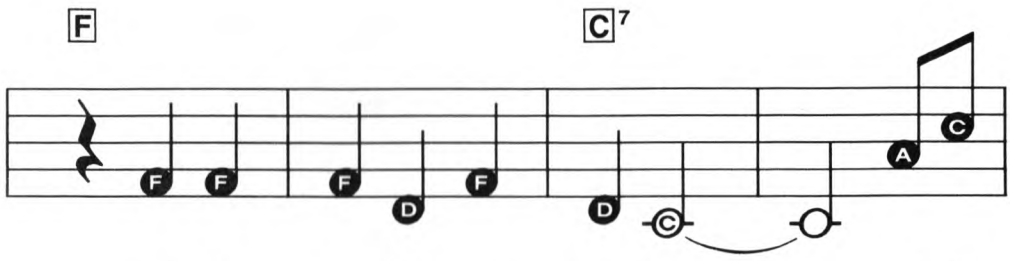
JEAN

FLUTE
FULL 'N' MELLOW
Medium WALTZ

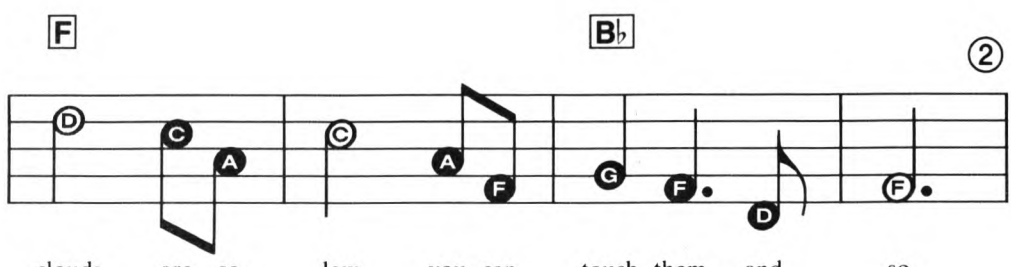
Words and Music by
ROD McKUEN



Jean, Jean, ros - es are red,
Jean, Jean, you're young and a - live,
Jean, Jean, the ros - es are red,



all the leaves have gone green; _____ and the
come out of the half ___ dreamed dream; _____ and ___
all the leaves have gone green; _____ and the



clouds are so low you can touch them and so,
run if you will to the top of the hill;
hills are a - blaze with the moon's yel - low haze;

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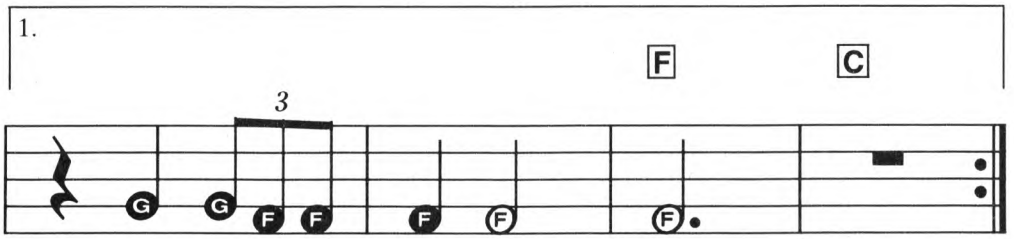
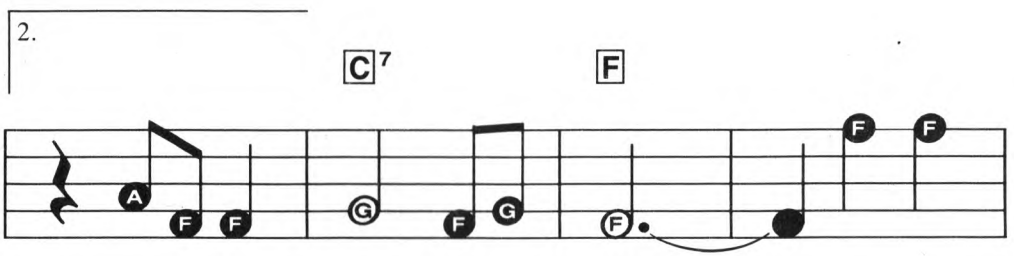
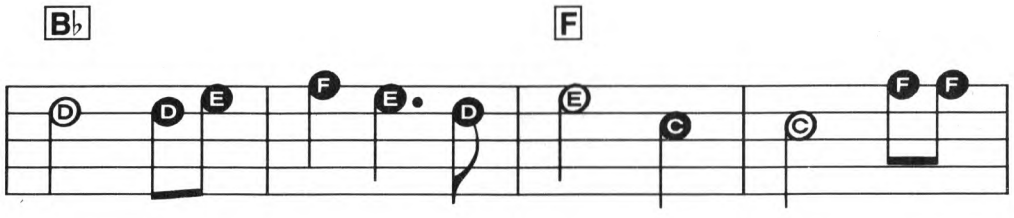
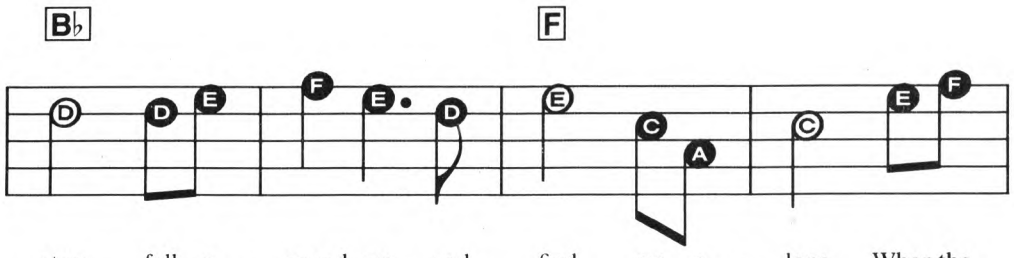


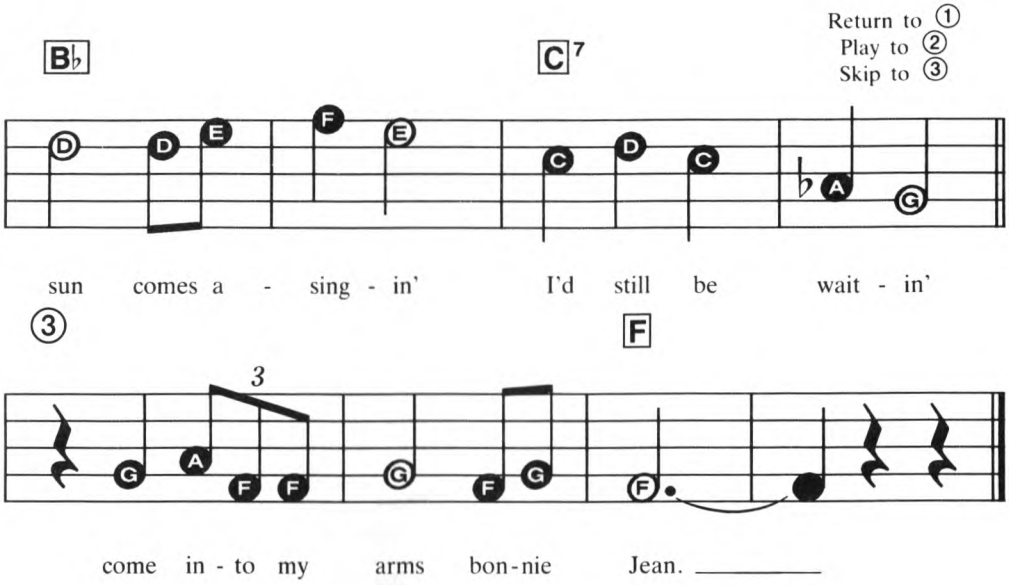
Come out to the mead - ow, Jean.



o - pen your arms bon - nie Jean. _____ Till the



sheep in the val - ley come home my way, till the

stars fall a - round me and find me a - lone, When the

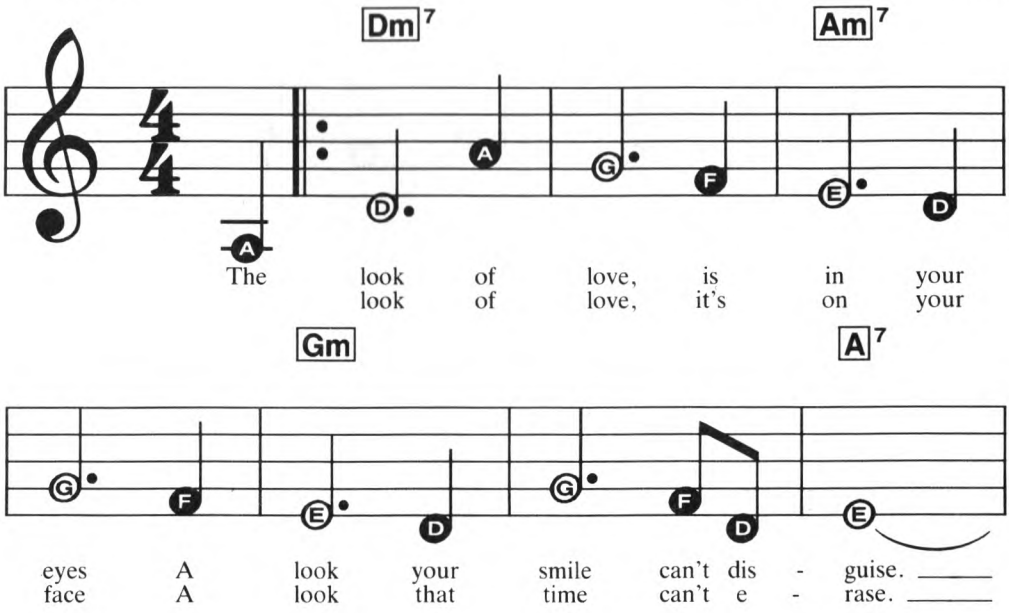


From The Columbia Pictures' Release "CASINO ROYALE"

THE LOOK OF LOVE

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words by HAL DAVID
Music by BURT BACHARACH


Dm7
Am7
The look of love, is in your
look of love, it's on your
Gm
A7
eyes A look your smile can't dis - guise.
face A look that time can't e - rase.

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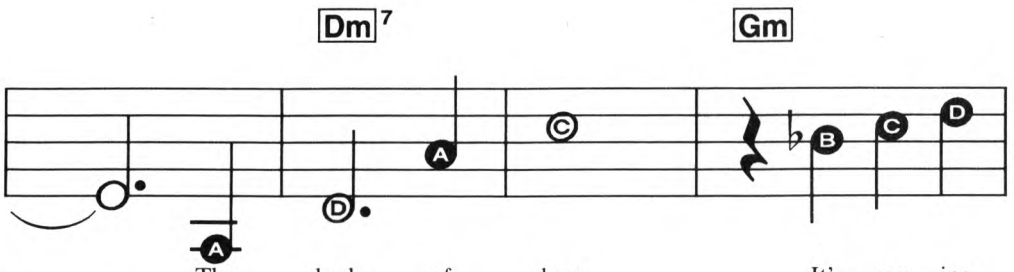
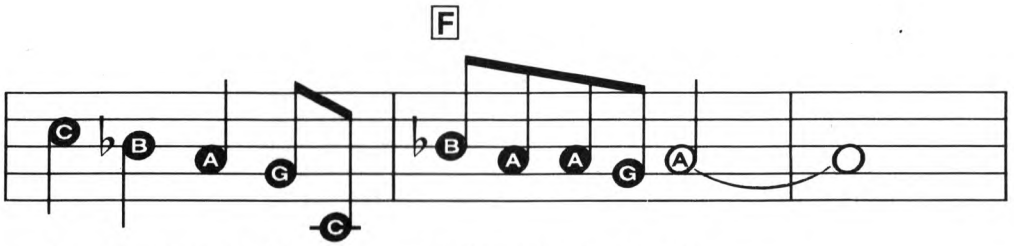
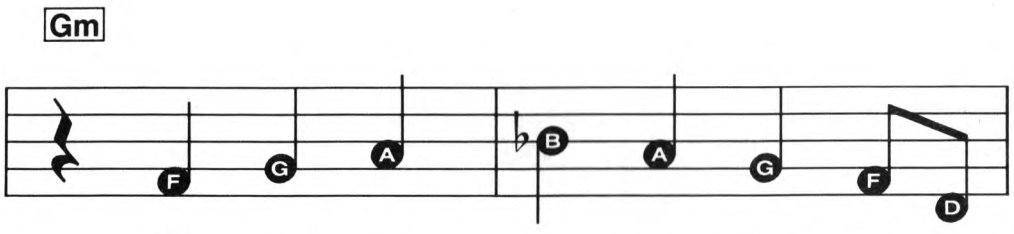
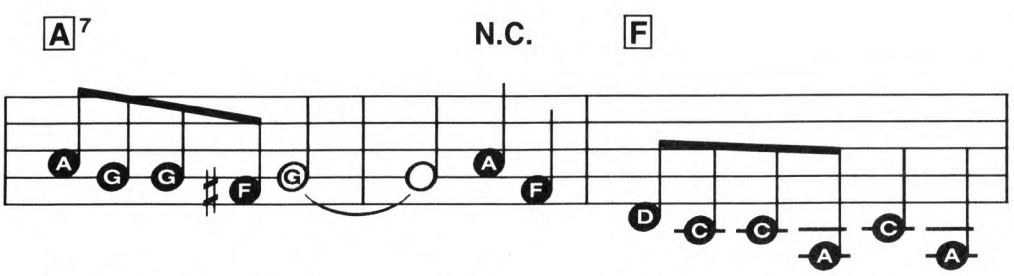
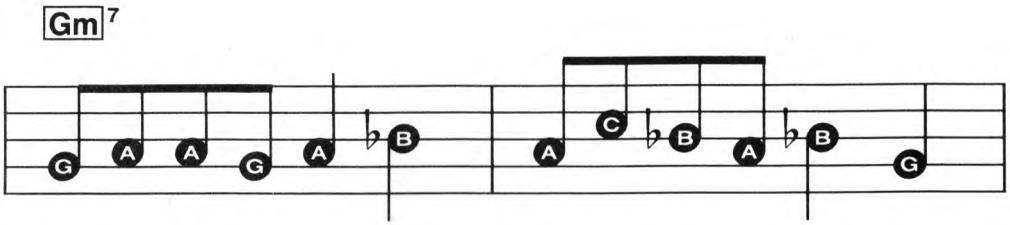

Dm7
Gm
The look of love, It's say - ing
Be mine to - night, Let this be

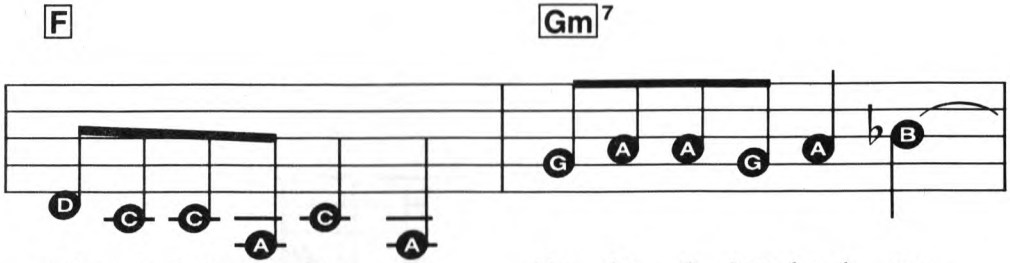

F
so much more than just words could ev - er say,
just the start of so man - y nights like this,


Gm
And what my heart has heard, well it
Let's take a lov - er's vow and then

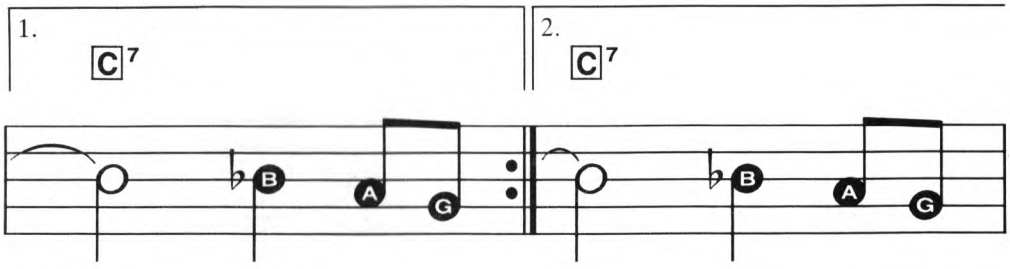

A7
N.C.
F
takes my breath a - way.
seal it with a kiss.
I can hard - ly wait to hold you,



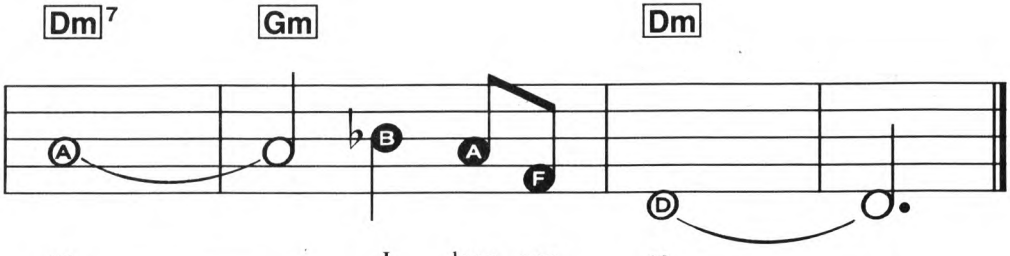
feel my arms a - round you, How long have I wait - ed,



wait - ed just to love you, Now that I have found you. ___



_____ You've got the ____ don't ev - er



go _____ I love you so. _____

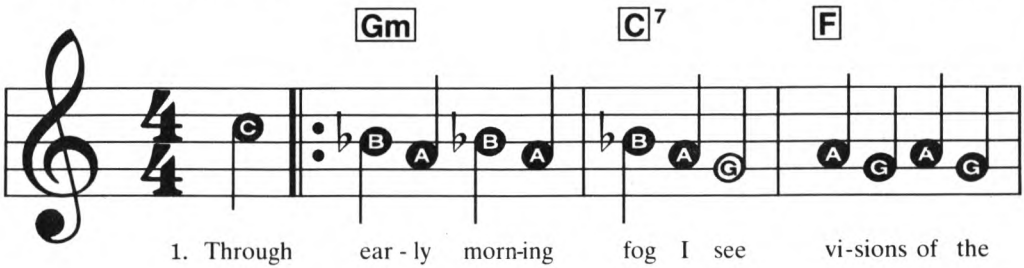
*From the Twentieth Century-Fox Motion Picture "M*A*S*H"*

SONG FROM "M*A*S*H"

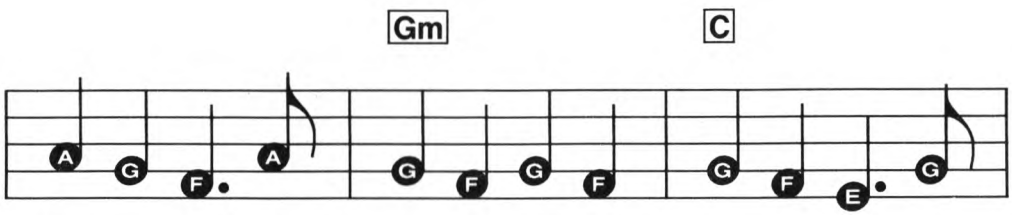
(Suicide Is Painless)

FLUTE
FULL 'N' MELLOW
Medium Slow BOSSA NOVA

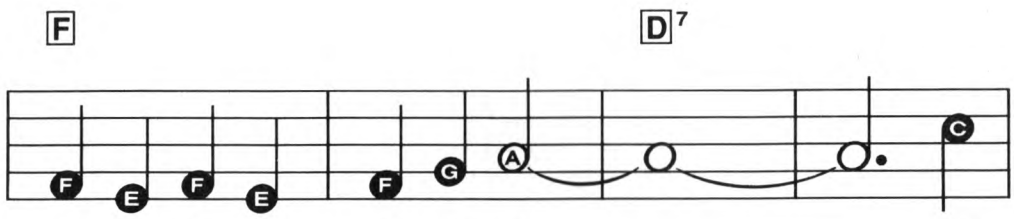
Words and Music by
MIKE ALTMAN and JOHNNY MANDEL



1. Through ear - ly morn-ing fog I see vi-sions of the

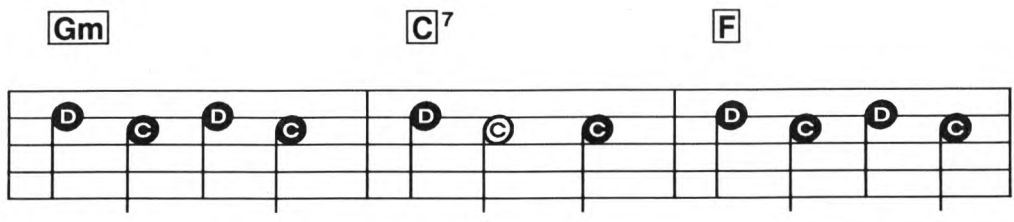


things to be; The pains that are with - held for me, I



re - al - ize, and I can see _____ that

Chorus



Su - i - cide is pain - less, it brings on man - y

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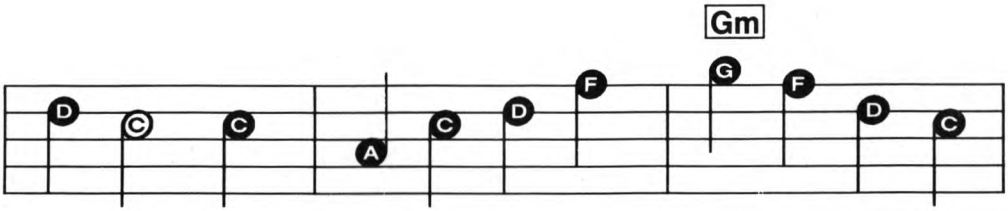
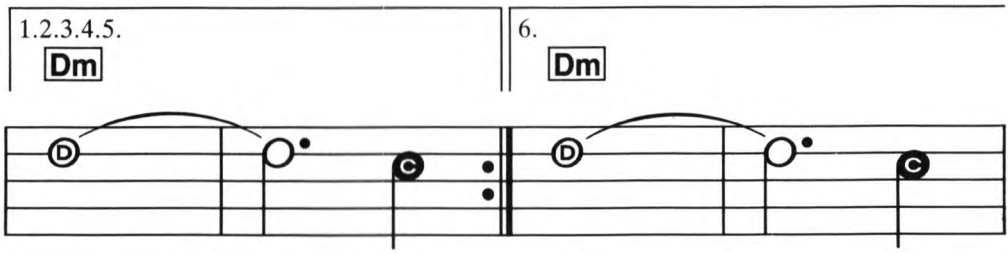
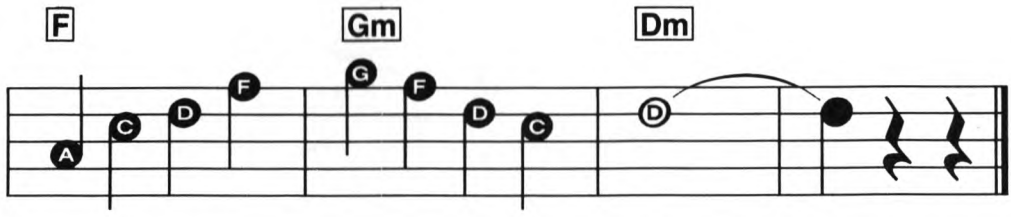


chang - es, And I can take or leave it if I



please. _____ I please. _____ And



you can do the same thing if you please. _____

2. I try to find a way to make
All our little joys relate
Without that ever-present hate
But now I know it's too late.
And: *Chorus*

3. The game of life is hard to play,
I'm going to lose it anyway,
The losing card I'll someday lay,
So this is all I have to say,
That: *Chorus*

4. The only way to win, is cheat
And lay it down before I'm beat,
And to another give a seat
For that's the only painless feat.
'Cause: *Chorus*

5. The sword of time will pierce our skins,
It doesn't hurt when it begins
But as it works it's way on in,
The pain grows stronger, watch it grin.
For: *Chorus*

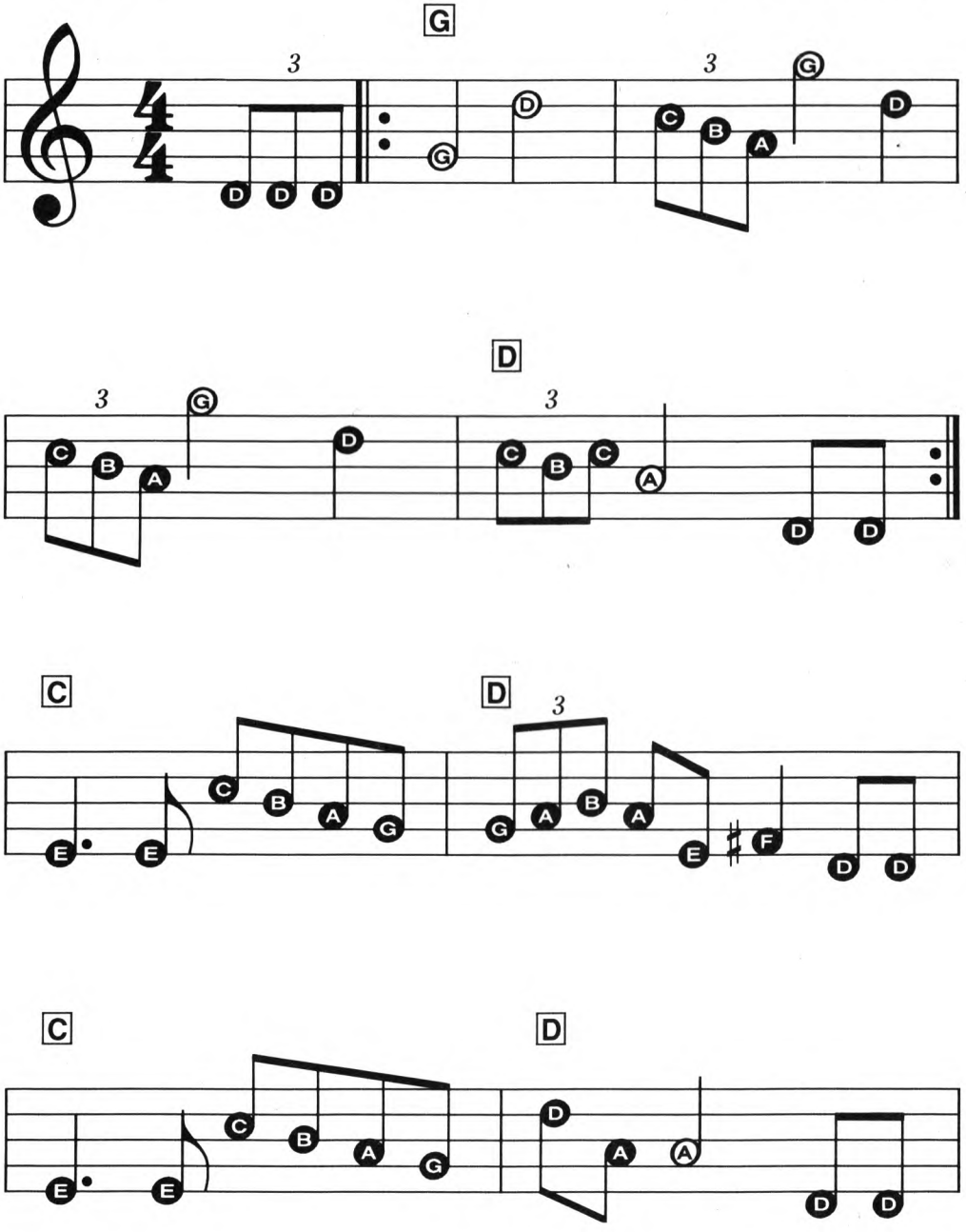
6. A brave man once requested me
To answer questions that are key,
Is it to be or not to be?
And I replied, "Oh, why ask me?"
'Cause: *Chorus*

From the Twentieth Century-Fox Motion Picture "STAR WARS"

STAR WARS
(Main Title)

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH

Music by JOHN WILLIAMS



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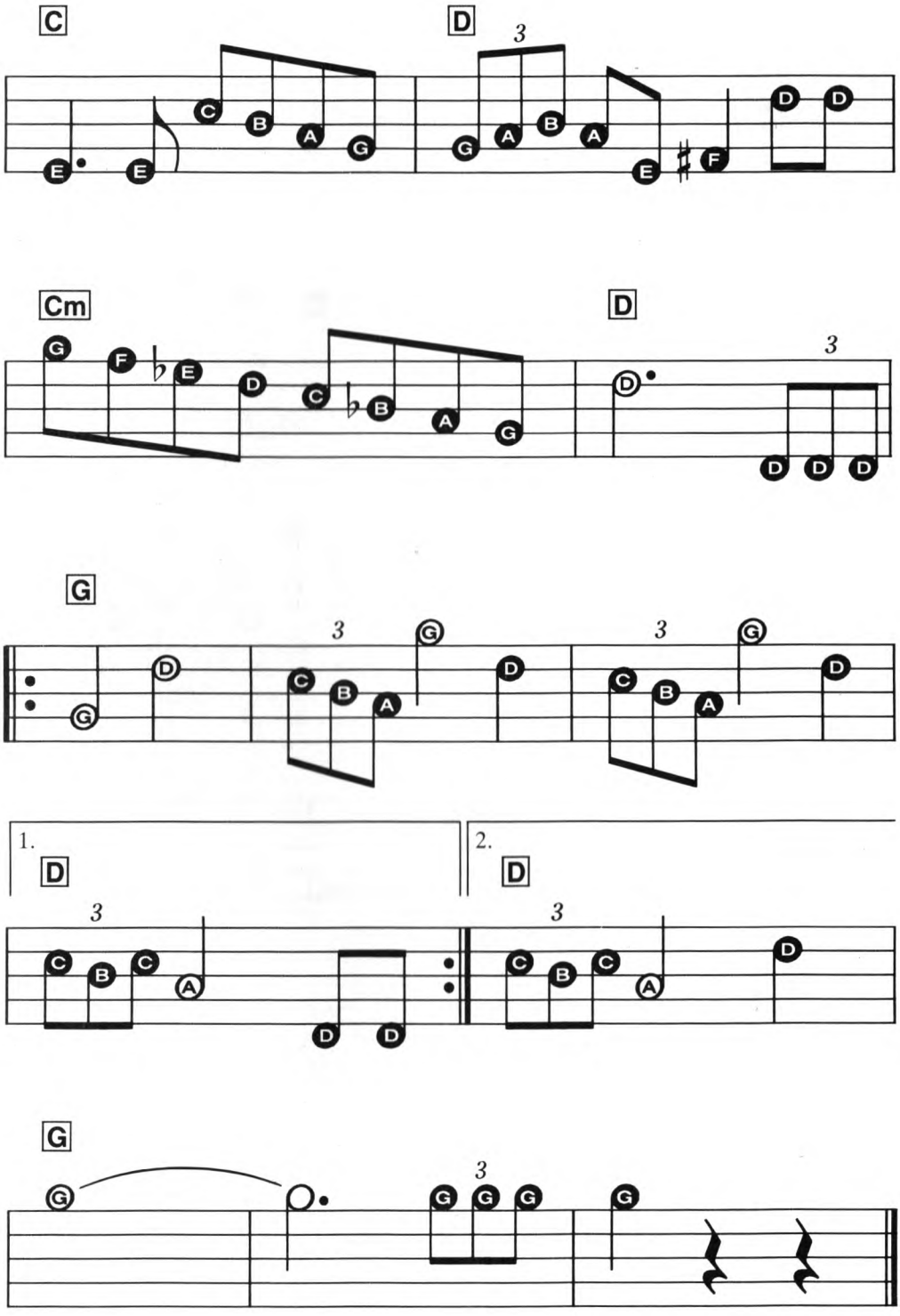
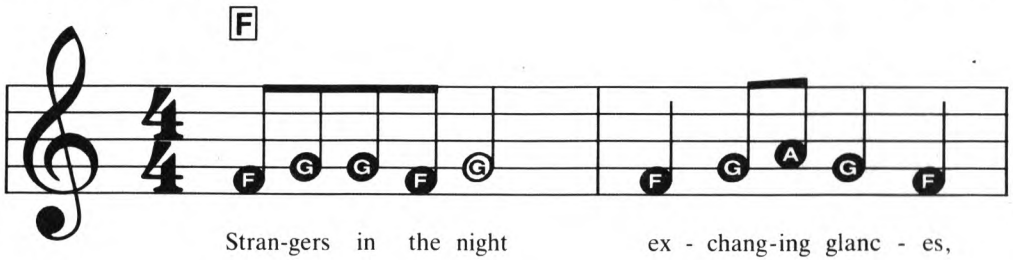

C
D
3
Cm
D
3
G
3
3
1.
D
3
2.
D
3
G
3

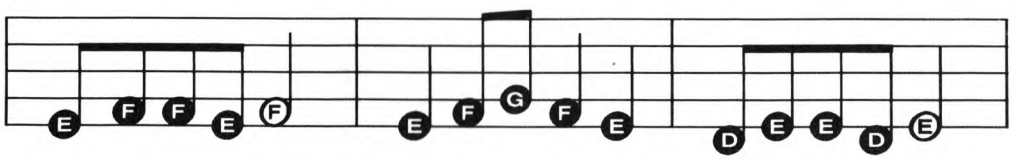
From the Universal Picture "A MAN COULD GET KILLED"

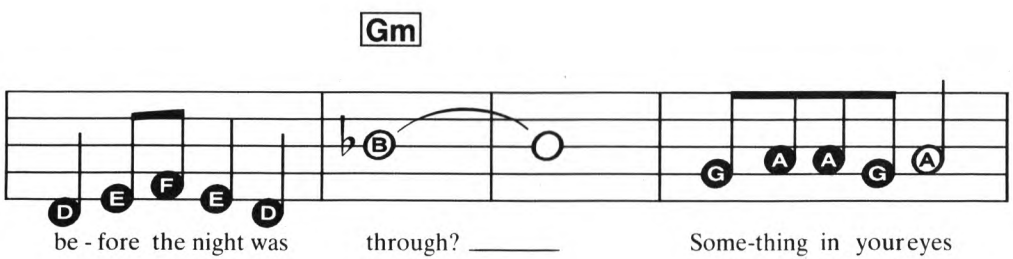
STRANGERS IN THE NIGHT

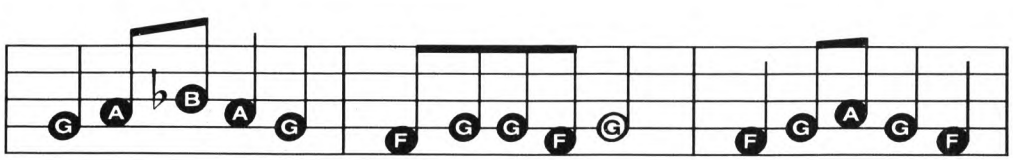
ORGAN
FULL 'N' BRILLIANT
Medium BOSSA NOVA

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT









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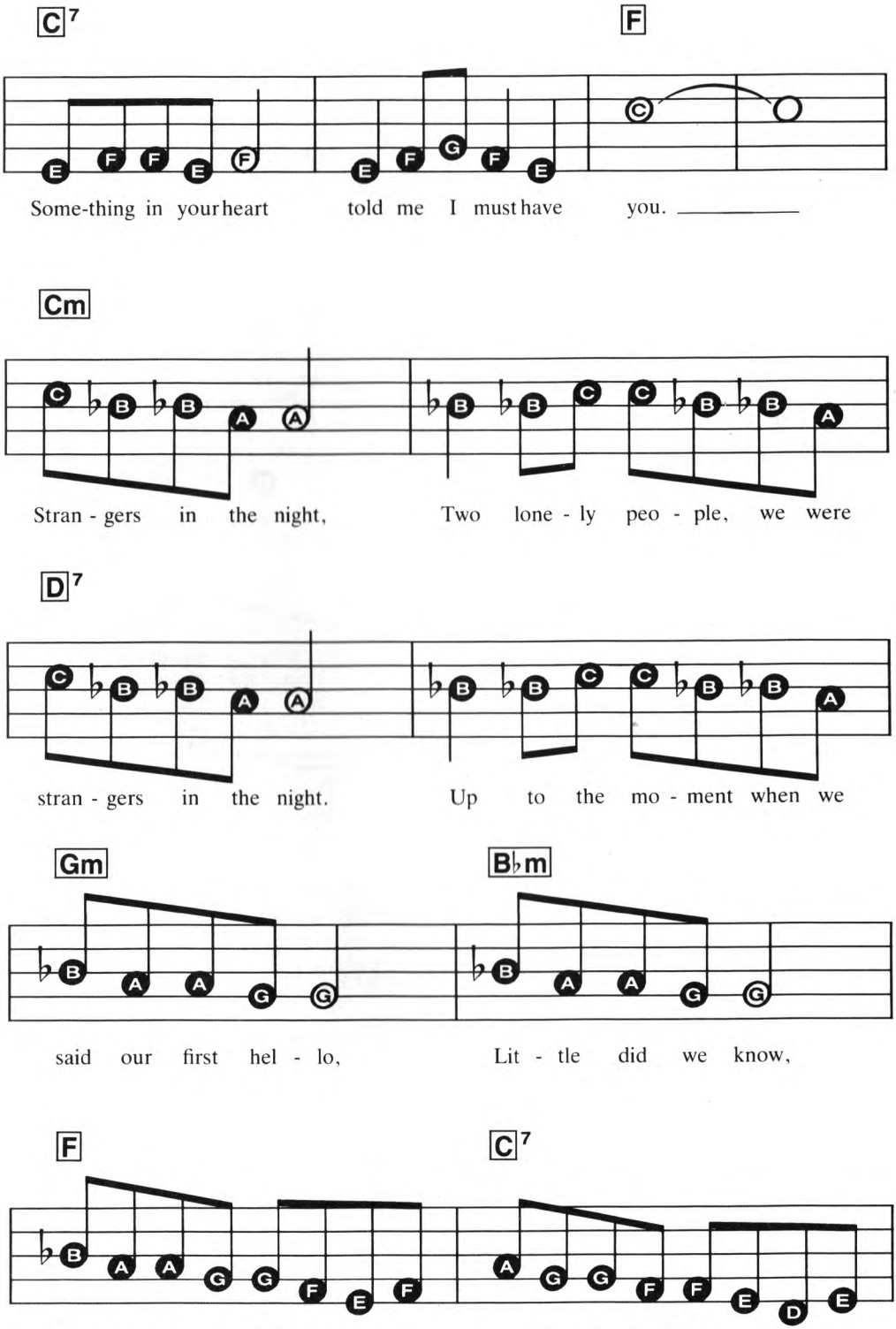
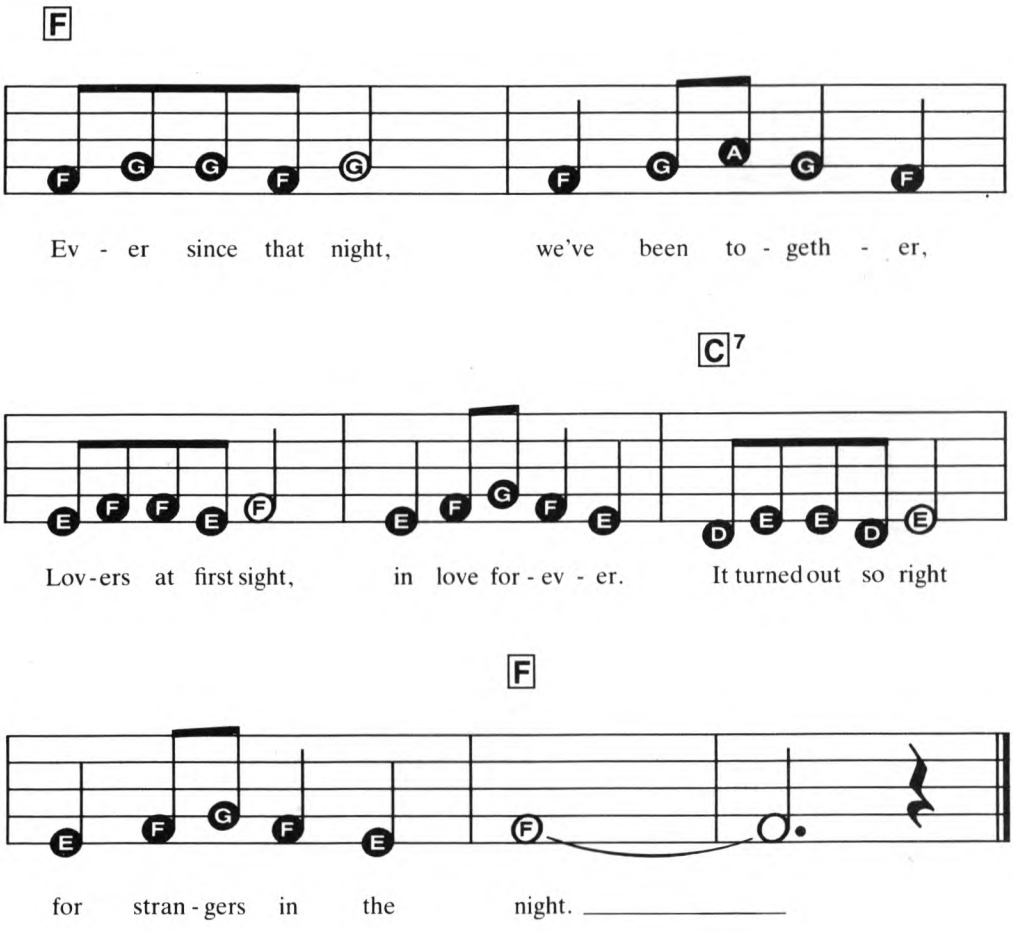

C7
F
Some-thing in your heart told me I must have you.
Cm
Stran - gers in the night, Two lone - ly peo - ple, we were
D7
stran - gers in the night. Up to the mo - ment when we
Gm
B♭m
said our first hel - lo, Lit - tle did we know,
F
C7
love was just a glance a - way, a warm em - brac - ing dance a - way, and

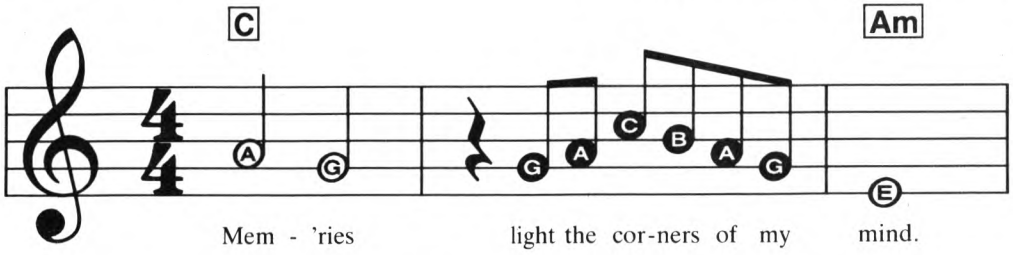

F
Ev - er since that night, we've been to - geth - er,
C7
Lov-ers at first sight, in love for - ev - er. It turned out so right
F
for stran - gers in the night.

From the Columbia Picture, Rastar Production "THE WAY WE WERE"

THE WAY WE WERE

TROMBONE
FULL 'N' MELLOW
Medium SWING

Music by MARVIN HAMLISCH
Words by ALAN and MARILYN BERGMAN



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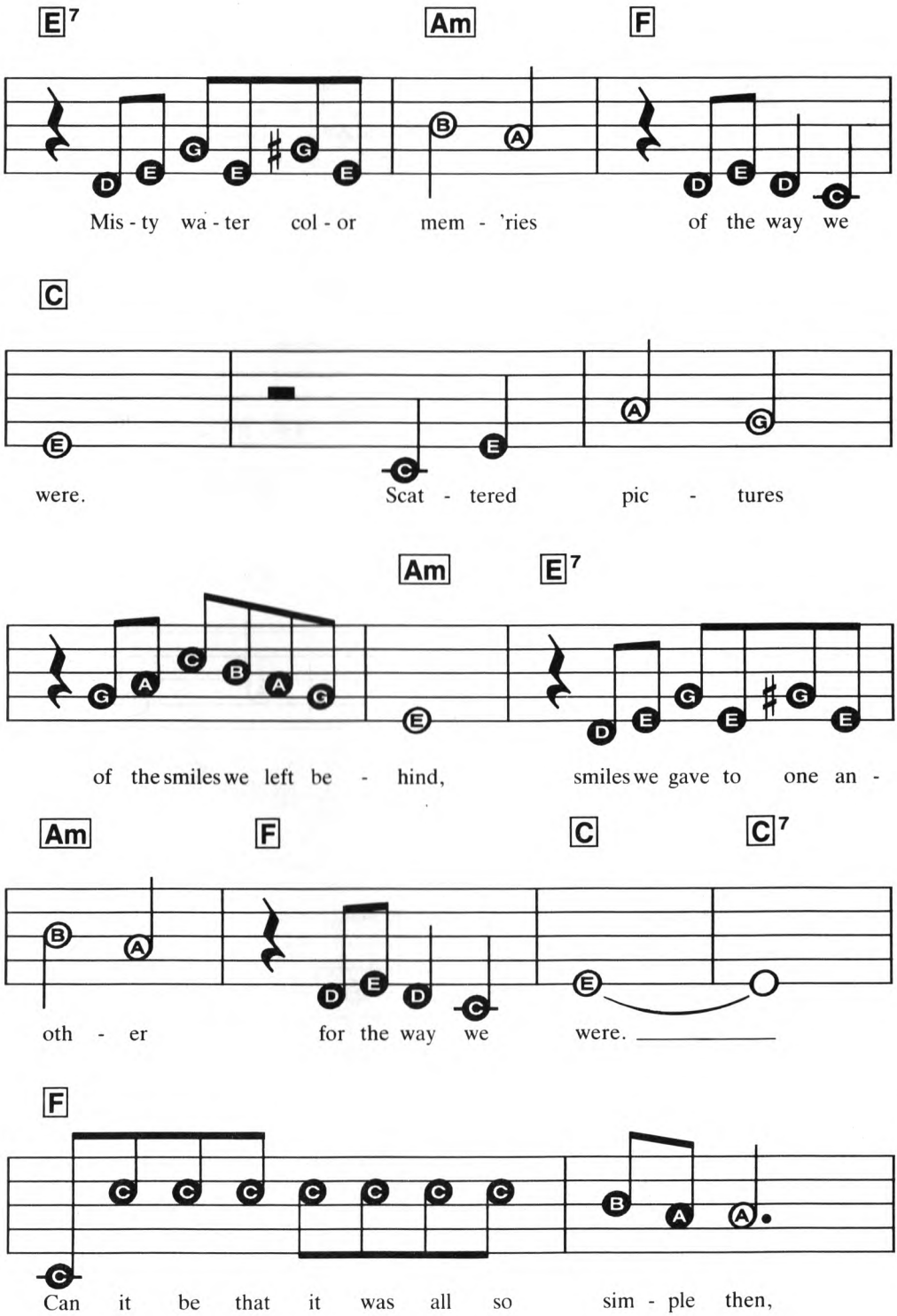
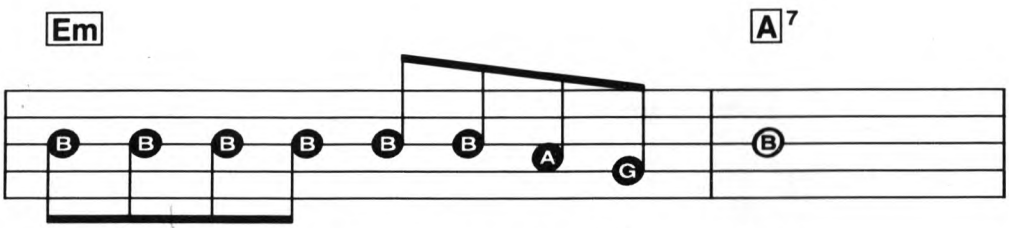
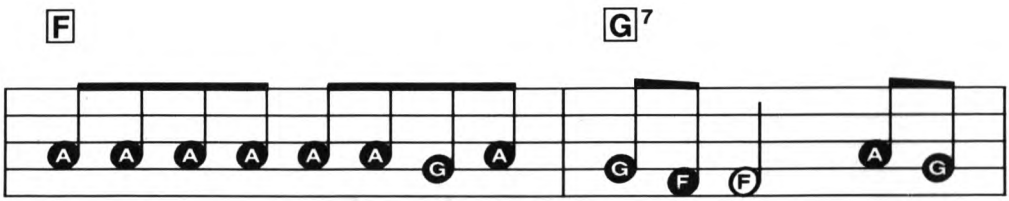
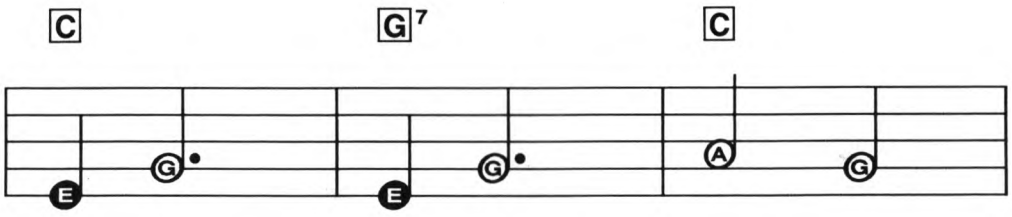
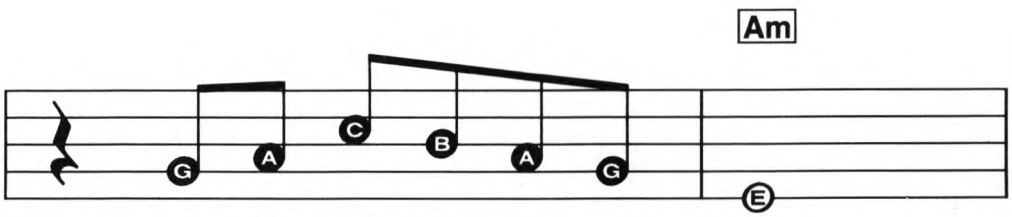
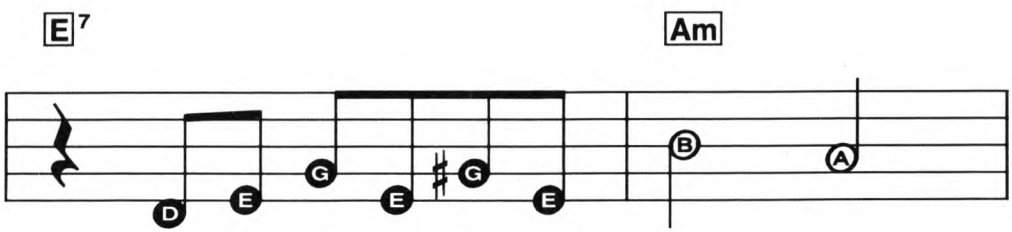

E7
Am
F
Mis - ty wa - ter col - or mem - 'ries of the way we
C
were. Scat - tered pic - tures
Am
E7
of the smiles we left be - hind, smiles we gave to one an -
Am
F
C
C7
oth - er for the way we were.
F
Can it be that it was all so sim - ple then,

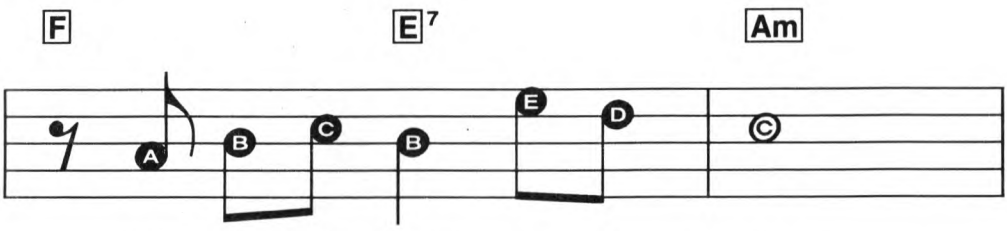

Em
A7
or has time re - writ - ten ev - 'ry line?

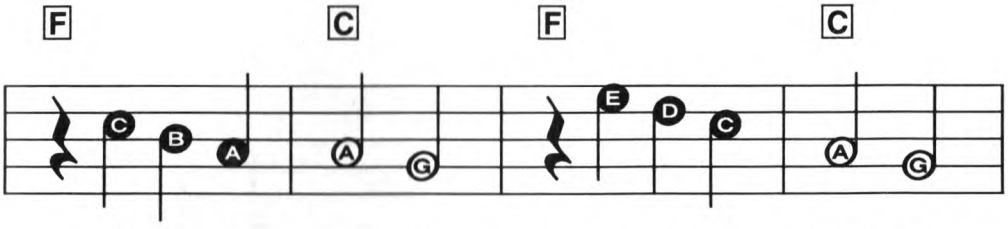

F
G7
If we had the chance to do it all a - gain, tell me

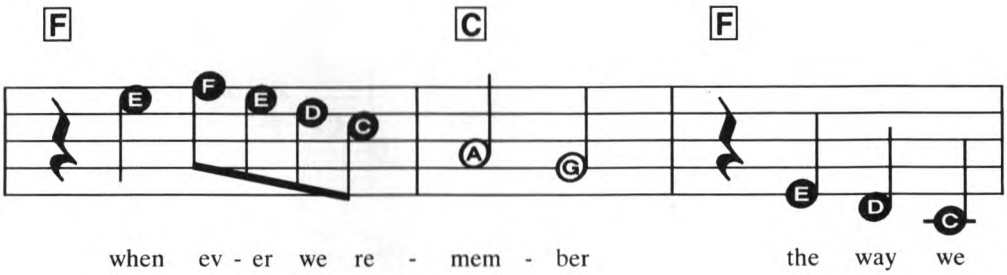

C
G7
C
would we? Could we? Mem - 'ries

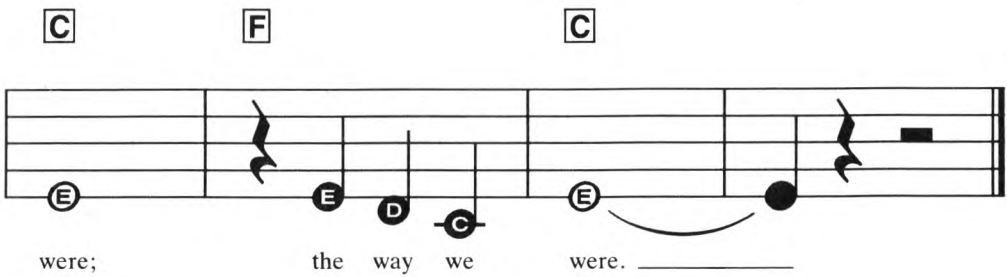

Am
may be beau - ti - ful, and yet,


E7
Am
what's too pain - ful to re - mem - ber


F
E7
Am
we sim - ply choose to for - get.


F
C
F
C
So it's the laugh - ter we will re - mem - ber,

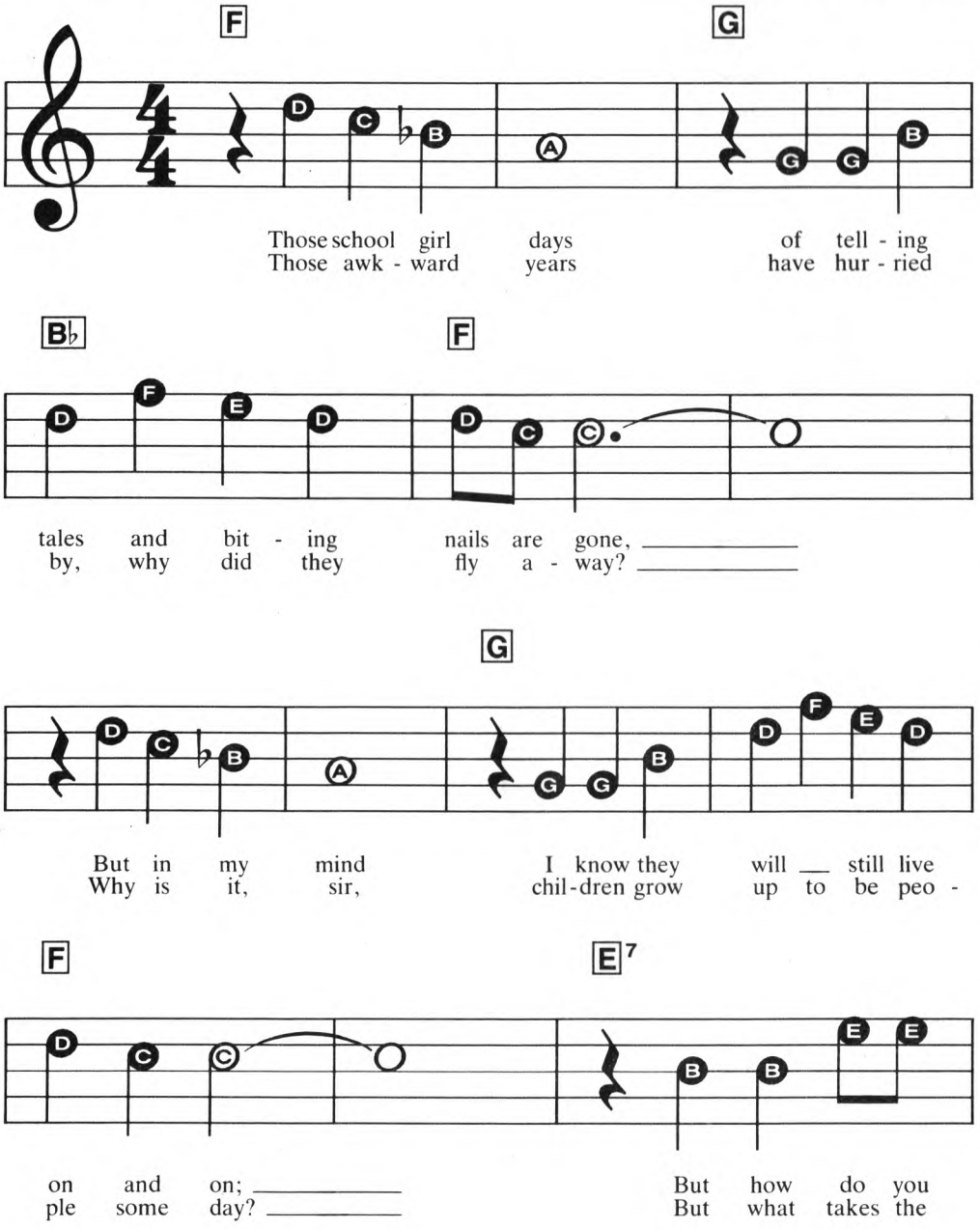

F
C
F
when ev - er we re - mem - ber the way we


C
F
C
were; the way we were.

Main Title from the Columbia Pictures Release "TO SIR, WITH LOVE"

TO SIR, WITH LOVE

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Lyric by DON BLACK
Music by MARC LONDON

F
G
Those school girl days of tell - ing
Those awk - ward years have hur - ried
B♭
F
tales and bit - ing nails are gone, ___
by, why did they fly a - way? ___
G
But in my mind I know they will ___ still live
Why is it, sir, chil-dren grow up to be peo -
F
E7
on and on; ___ But how do you
ple some day? ___ But what takes the

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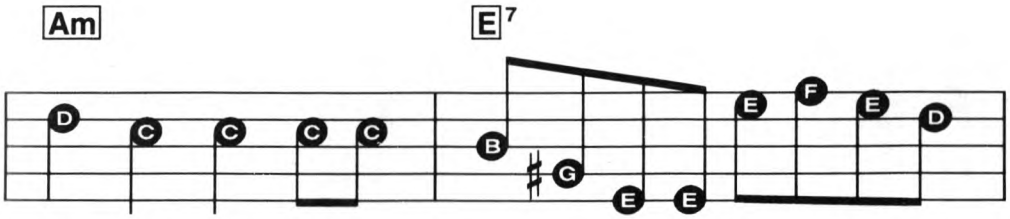
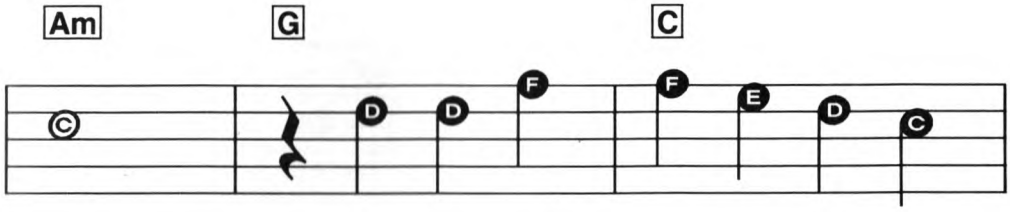
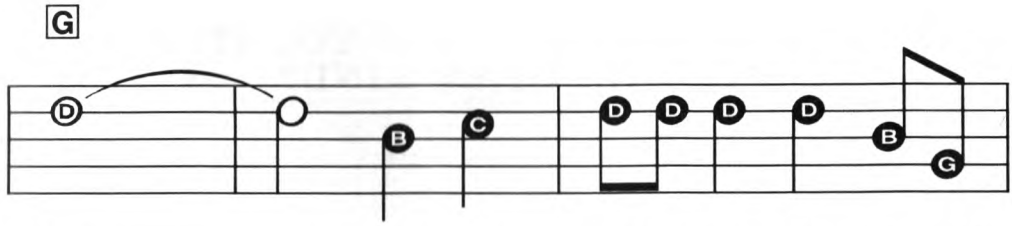


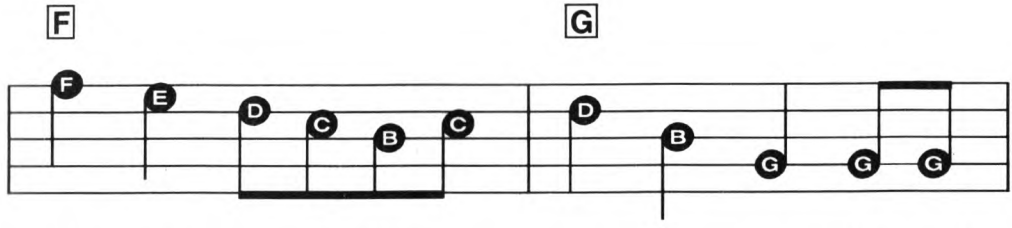
thank some - one who has tak - en you from cray - ons to per -
place of climb - ing up trees _____ and dir - ty knees out -



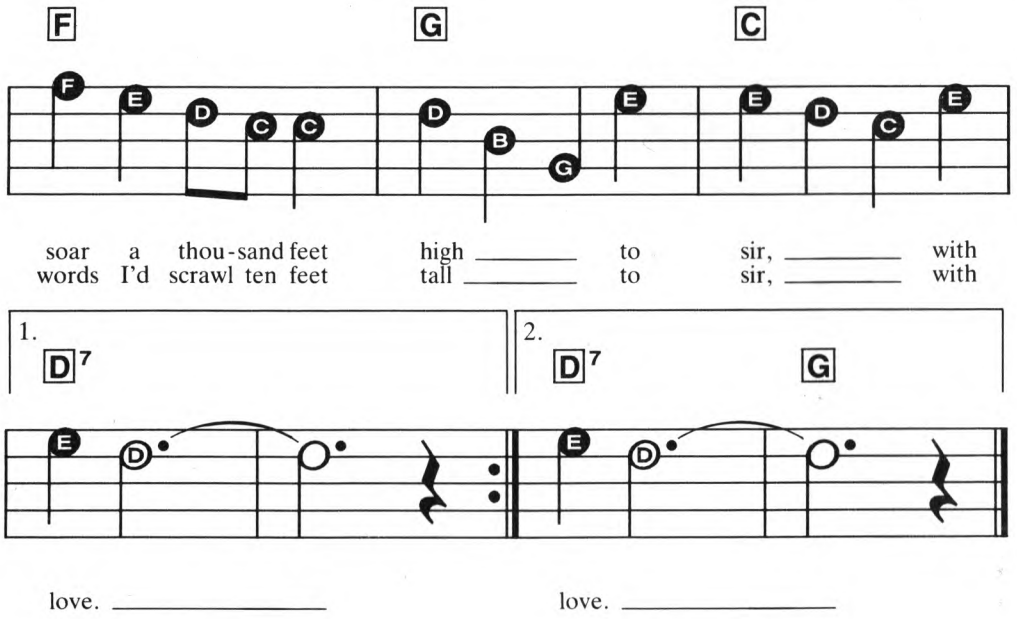
fume? It is - n't eas - y but I'll
side? What is there for you I could



try. _____ If you want - ed the sky I would
buy? _____ If you want - ed the world I'd sur -



write a - cross the sky in let - ters that would
round ___ it _____ with a wall _____ and these

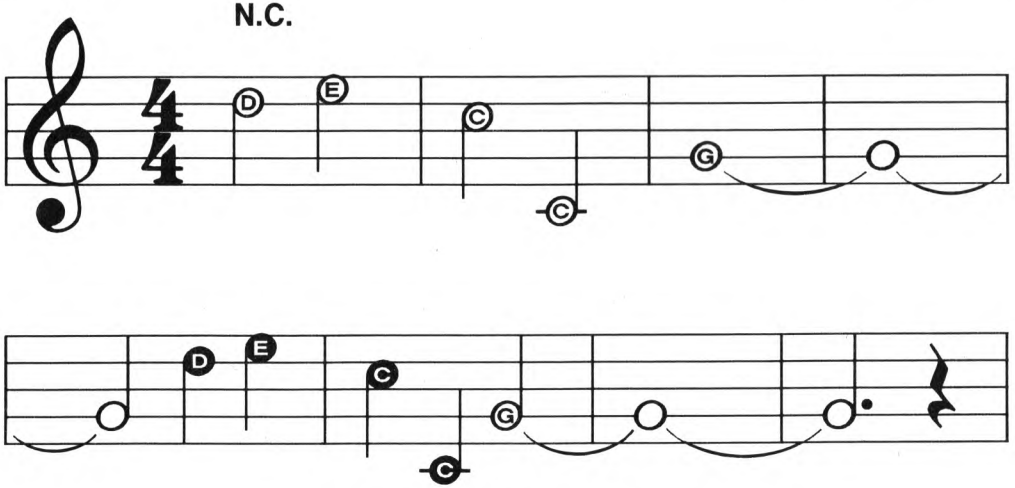


From the Columbia Motion Picture
"CLOSE ENCOUNTERS OF THE THIRD KIND"
A Columbia/EMI Presentation

THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"

ORGAN
BIG 'N' BOLD
Slow MARCH

Music by JOHN WILLIAMS



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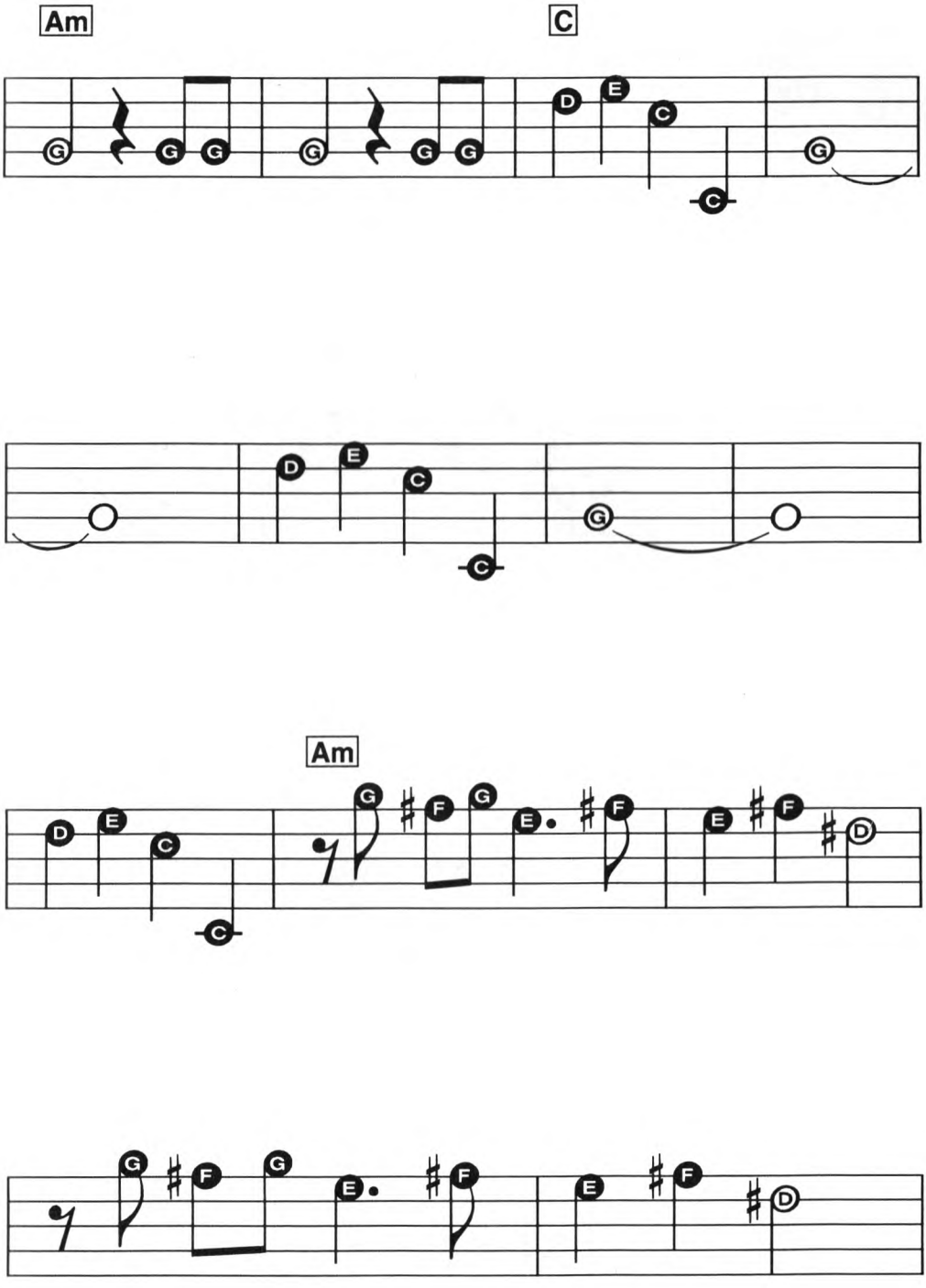
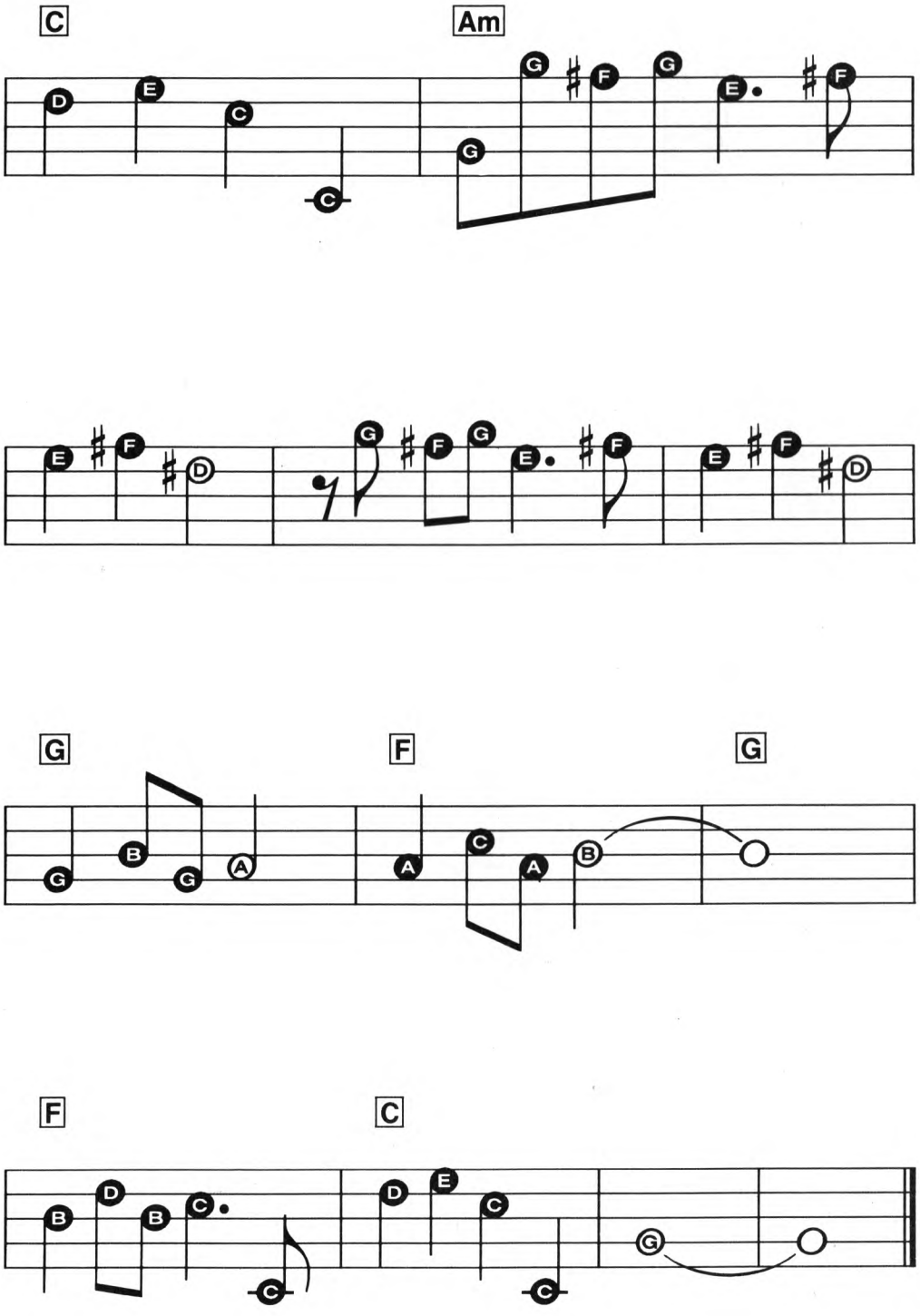
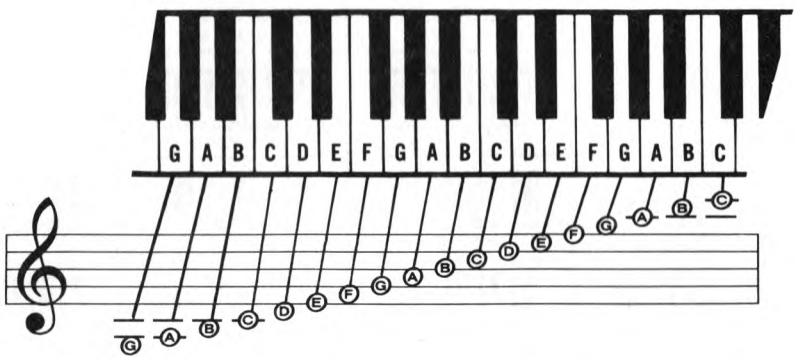

Am
C
Am


C
Am
G
F
G
F
C

THE ABC's OF LETTER MUSIC

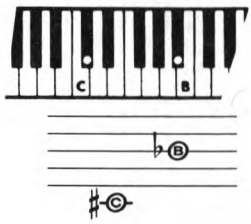
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



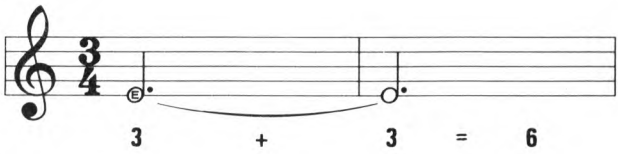
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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